

# PHOENIX

Volume 21 Number 11

San Francisco State University

Thursday, the Tenth day of November, 1977

Page 10 of 10 Pages



Groups of women, all volunteers on the recently formed campus security patrol, comb SF State and surrounding areas after dark for signs of trouble.

Photo by Bob Andres



Photo by Michael Musser

Members of the women's security patrol recounted the alleged rape for Channel 4 reporters yesterday.

## Romberg criticizes AS officers

By Chuck E. Burwell, II

SF State President Paul F. Romberg says the past performance of Associated Students officers does not justify giving them their grants-in-aid for the rest of the year.

But in a Nov. 7 letter to AS President Thabit Mtambuzi, Romberg said he would release some funds for November so that AS elections can be held.

Mtambuzi asked the administration to release the grants-in-aid for November and December, said Provost Don

Garrity. The grants are financial aid for AS officers and must be renewed by the administration every two months.

In the letter, Romberg said he had reviewed Mtambuzi's request for funds, and found that since Sept. 1, only one action had been taken by the AS to clear up budget matters as requested by Garrity. This was an inventory of books purchased by the Pan Afrikan Student Union (PASU) for its book loan program.

"Considering that this request was made a year ago and repeated many

times during that period," Romberg said, "this is not an expeditious response to a reasonable request for information."

"Clearly, the record does not argue for the approval of any additional funds to be used for the support of the officers of the Associated Students."

However, Garrity noted that elections for new AS officers are coming up in December. "It is important that the students not be disenfranchised," he said.

Romberg agreed, saying "students . . . could be deprived of a precious

right" if elections money is withheld. Romberg authorized the release of \$2,000 for the elections, and another \$2,000 in grants-in-aid to AS officers.

Romberg also chastised the AS officers for having "forced" student organizations "to carry on their programs without fiscal support from the student activity fee."

Mtambuzi was not available for comment on Romberg's letter. He did not attend a meeting Tuesday with Larry Kroeker, dean of Student Affairs. Kroeker was supposed to present the letter to Mtambuzi at that time.

On Sept. 2, Garrity sent a memo to the AS officers asking them to answer questions about the procedures used to draw up the budget. Mtambuzi said last week that he has completed a rough draft of the reply to that memo, but will not submit it to Romberg until the middle of November.

Mtambuzi said the administration is trying to pressure the AS into making up a budget that provides funding for Instructionally Related (IR) activities.

"We have to operate along principle lines," said Mtambuzi. "How would students like to have their money but not have control of their money?"

"He (Garrity) would like to see the entire budgetary process done all over again. I see that as diversionary and reactionary. He was involved in the

Continued on Page 9, Column 1

## Ex-guard's rape charge dropped

By Madeline L. McKay

Judge Louis Garcia dismissed two felony charges Tuesday against SF State student and former library guard, Floyd McCoy, and set a trial date for Nov. 29 on a third charge of assault with a deadly weapon.

McCoy's attorney, Stephen Pearson, asked the judge to drop the charges of assault with attempt to commit rape and false imprisonment because, he said, his client did not in-

tend to rape or harm the "professional prostitute" who filed the complaint against McCoy.

Pearson claimed the incident was "an educational experience." He said McCoy only intended to warn the prostitute of the dangers of her profession.

According to the court testimony of the plaintiff, a man identifying himself as an SF State professor called her July 24 in response to an ad she had placed in the messages section of the

Berkeley Barb. Peggy (not her real name) said he arranged a rendezvous on the fourth floor of the J. Paul Leonard Library at SF State.

When she arrived, no one was there to meet her and she went home. While she was in the lobby of the library she said she saw a man who later identified from police photos as Floyd McCoy.

Later in the evening she called McCoy at the number he gave her, a phone in the director's room of the Computer Center. They arranged to meet the next day at his home at 25 Collingwood, she said.

When she went to the Collingwood address, she said she was accosted on the front steps by the man she saw the night before in the library. He grabbed her arm, held her at gun point and said "Shut up and come with me." He told her he was going to teach her a lesson, she said.

McCoy lives in the building where the incident took place. Up until now, McCoy maintained he was not home at the time of the alleged assault, but was with his wife at City College.

When the prostitute broke away from the assailant, she said she ran to

her car. She said he followed her saying, "I'm not going to hurt you. I'm just doing this for your own good. You should be more careful."

After two hours of testimony by the woman and 45 minutes of arguments by counsel, the judge agreed with Pearson and ruled in McCoy's favor.

Garcia asked Deputy District Attorney Byron Wong why three months had elapsed between the signing of the complaint in July and McCoy's arrest in October. Wong said the case had been open while both the district attorney's office and the police were investigating. He told the judge since it was just the preliminary hearing he was not presenting all his evidence.

But Garcia said, "It appears to me that you, the D.A.'s office and the police didn't accept the story (of the prostitute) for three months and yet you expect me to accept it the first time it is presented to me."

Garcia ruled that since McCoy did not strike or hit the woman when he pulled the gun on her, and did not

Continued on Page 9, Column 5

## INSIDE

Hayakawa gets laughs--Page 3

Dig for sacred bones--Page 6

Tumbling backstage--Page 12

Continued on Page 9, Column 5

## Centerfold



The entry of illegal aliens

Driftwood art in Emeryville



# INSIGHT

## Hayakawa spills SALT: more wit than wisdom

by Dan Markey

"Why are these people laughing?" asked the woman at the front table. There was a hint of disgust in her voice, as if to imply that serious matters shouldn't be the subject of jokes.

Up at the speaker's table, the professorial senator was warming up the crowd of his fellow Commonwealth Club members in San Francisco last Friday by whimsically telling them what an incompetent legislator he is.

"I don't know what in the world I'm doing on the budget committee," he said. "My wife takes care of our investments. I never understand about money."

"Even though the woman didn't find anything funny in the senator's self-denigrating humor, most of the luncheoneers seemed to approve. The Gold Ballroom of the Sheraton-Palace Hotel rocked with laughter heartier than the polite chuckles typical of the lecture circuit."

Samuel Ichijo Hayakawa, 71-year-old Republican junior senator from California and president emeritus of SF State, is an experienced public speaker. He earned \$13,582 in lecture fees last year. "Sam" -- as he has nicknamed himself -- knows the value of grabbing an audience's attention with some funny stuff, especially when the content of the rest of his speech is less than substantial.

The senator didn't seem to have a handle on his subject, "SALT II - Facts and Fears."

"I know considerably less about defense matters than I do about semantics," he said.

At a press conference earlier in the day, he asked a reporter if the new Strategic Arms Limitation Treaty (SALT II) between the United States and the Soviet Union had been signed yet. (It had not.)

Hayakawa said, "I didn't know until this morning what MIRV was." MIRV is an acronym for a multiple independently-targeted re-entry vehicle, a weapon in America's nuclear arsenal.

In his speech, he sidestepped his lack of knowledge with some nuclear holocaust witticisms.

On H-bombs: "They work on gravity. You just drop them out."

On nuclear missiles: "Just press the right button and they'll go to Vladivostok or wherever they're going."

Both comments got good laughs.

SALT I, which took effect on Oct. 3, 1972, and expired on the same date this year, was the first in an anticipated series of treaties designed to halt the Soviet-American arms race and reduce the danger of a nuclear doomsday.

Since last summer, the two countries have been trying to reach a new agreement which would restore limits on weapons development.

So far, neither side has been willing to stake its security on the word of the other, so both have continued to build up their nuclear arsenals.

Hayakawa is opposed to SALT II because, he said, "It's a terribly one-sided set of agreements. We've made concessions that weaken our position considerably. As of 1977, the Soviets are far, far ahead of us in nuclear capability."

The stated purpose of the Commonwealth Club is to "get the facts." The club was founded in 1903. Over the years, members have listened to "facts" delivered by such speakers as Clarence Darrow, William Jennings Bryan, Richard Nixon, Nguyen Cao Ky, George Wallace, Martin Luther King, William Shockley, Jessie Owens and Nikita Khrushchev.

But when Hayakawa ran out of jokes and started getting to his version of the facts, he lost much of his audience.

The senator, who has been known to nap during legislative sessions, must have noticed that some of the club members were dozing. Others were gazing ahead vacantly, obviously in open-eyed dreamland.

One woman near the room's main entrance was leaning against the wall and sleeping standing up.

The senator had a livelier audience that morning at a news conference for high school journalists, arranged by the Commonwealth Club, at a Pacific Telephone Co. building near the Sheraton-Palace.

One student asked the senator why he hadn't tried to communicate with demonstrators during



Photo by Joe Bailey

the major strike of the late 60s at SF State.

Hayakawa answered, "Some of my predecessors started to communicate. While they were busy discussing the issues, the students burned down a building. The students had non-negotiable demands. After I called in the police, we found out that they were negotiable after all."

Incidentally, no SF State building was burned down during the strike.

Another student asked him about the California Supreme Court's Bakke decision, which declared that minority college admissions programs amount to reverse discrimination.

"I'm for Bakke," shouted the senator, banging the podium for emphasis. "I don't believe in racial discrimination in any form. If you give special favors to any one race, it's an insult to the whole darn race."

Afterwards, at a news conference for the working press, one reporter asked a question that woke everyone up.

"This morning, Larry Flynt (publisher of Chic and Hustler magazines) challenged you to sue him if a story he ran was untrue. Do you

have a comment?" the reporter asked.

The December issue of Chic magazine contains an article, "The Secret Sex Life of Senator Hayakawa," which alleges that Hayakawa hired procurers to pay young girls to engage in mild sadomasochism with him.

"I've read the story. It's not true. I refuse to comment on it," the senator answered angrily.

Later, following Hayakawa's Commonwealth Club speech, one member asked him how senators keep informed on SALT bargaining.

Hayakawa's answer gave a hint as to why he has been described as an ineffective legislator by some political observers.

"I rely pretty much on newspapers and publicity releases," he said.

Hayakawa's senatorial colleague, Democrat Alan Cranston, has employed other methods of researching SALT II.

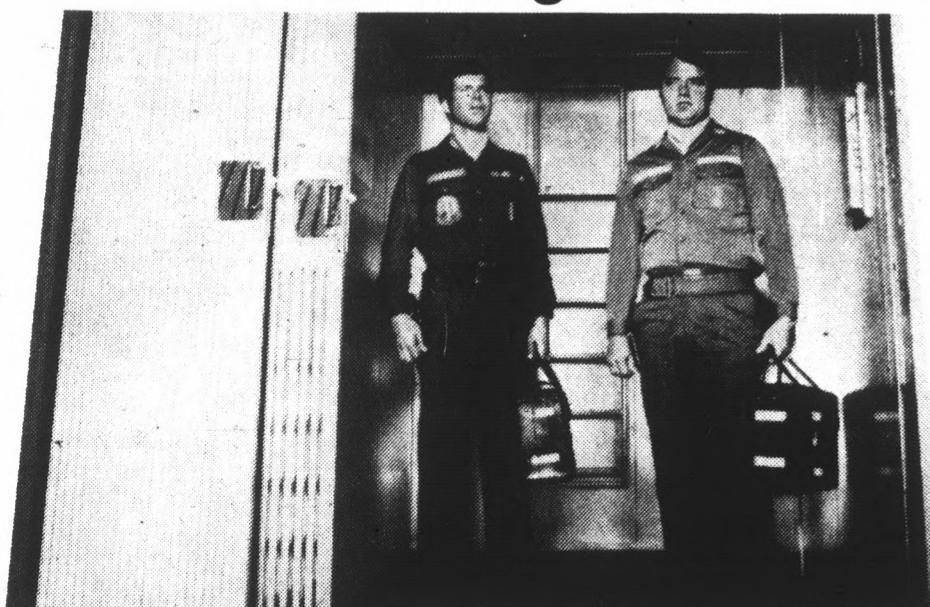
According to Murray Flander, the senator's press secretary in Washington D.C., Cranston has attended more than six briefings on the proposed treaty, including talks with Secretary of State Cyrus Vance and Zbigniew Brzezinski, President Carter's national security advisor.

**Colgate toothpaste 7 oz.  
Reg. \$1.59  
SALE PRICE \$.99**

**Night Time cold formula 6 oz.  
Reg. \$1.69  
SALE \$1.39**

**Now available at Franciscan Shops**

**We put some of America's  
most important natural resources  
into the ground.**



Highly trained, highly qualified, and highly dedicated missile officers in the Air Force. Getting down to the vital business of keeping America alert. This is a specialized field available to a few very special men.

You can prepare to enter this exciting field by enrolling in an Air Force ROTC program. Four-year, 3-year, or 2-year programs leading to a commission of an Air Force officer. There are scholarships available, plus \$100 monthly allowances. And after college, an Air Force opportunity for a challenging job and with paid-for graduate educational degrees.

If you're the type of a guy who wants to plant your feet on a solid foundation, look into the Air Force ROTC programs and look ahead to becoming a missile launch officer in the Air Force.

Get all the details...no obligation, of course.

FOR FURTHER INFORMATION CONTACT:  
PROFESSOR OF AEROSPACE STUDIES  
PSYCH BLDG, RM 115 (PHONE: 469-1191)

**Put it all together in Air Force ROTC.**

**'I don't  
know  
what  
in the  
world  
I'm doing  
on the  
com-  
mittee.'**

**Franciscan Shops**  
SFSU STUDENT UNION BLDG.

**GROUND LEVEL FEATURES:**

- RANDOM HOUSE ENCYCLOPEDIA: *The world's basic knowledge illuminated with thousands of color illustrations;* An excellent gift book. 2,856 pages \$69.95
- Super Sale on 60 minute cassette tapes \$1.49
- New shipment of popular brand cassettes: Scotch, Maxwell, & TDK
- Pressboard binders are back in stock. assorted mellow colors .89

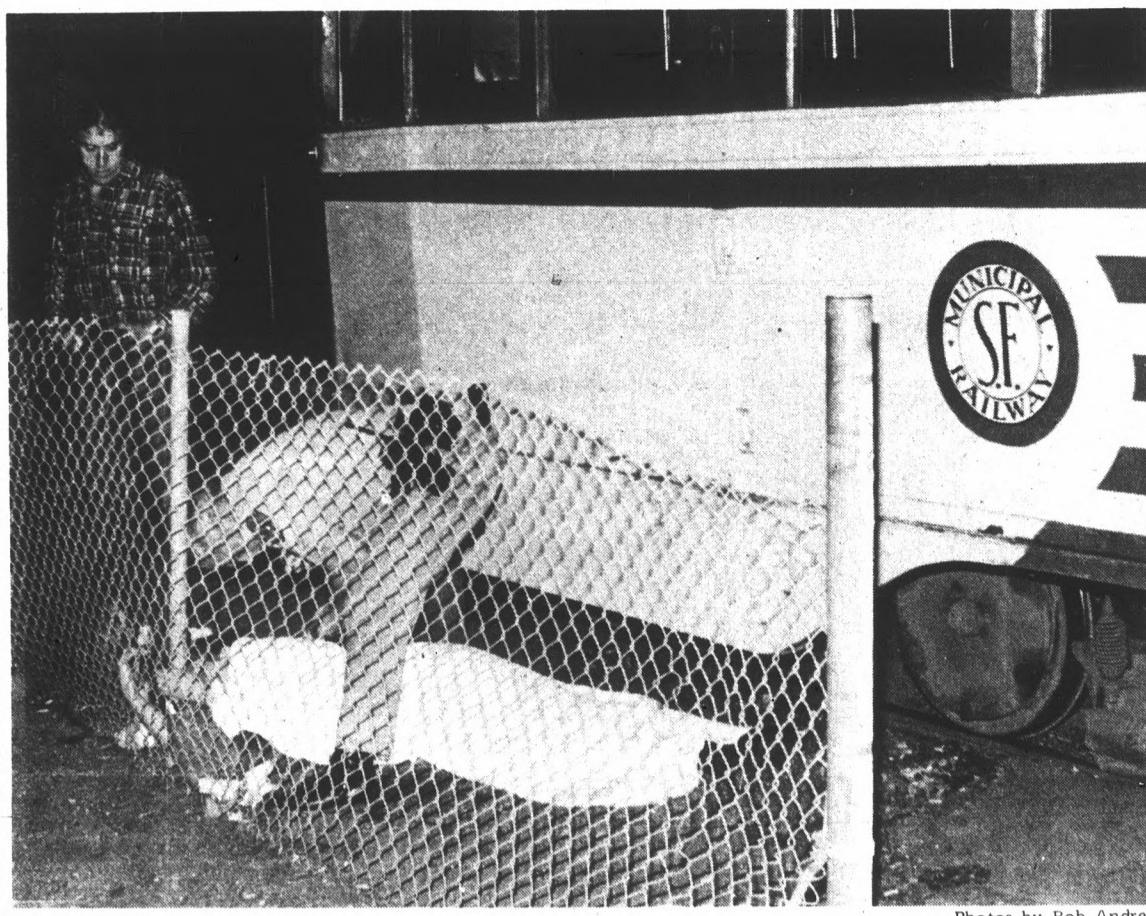
**BASEMENT LEVEL:**

- Stay warm in our new 100% cotton heavy flannel shirts long tail — limited supply — camel or navy \$16.50
- 1978 calendars: FINE ART, STAR WARS, STAR TREK, SIERRA CLUB, TOLKIEN, TARZAN and many more.
- 1978 PLANNERS & APPOINTMENT BOOKS daily, weekly, or monthly for pocket or desk

**Books & Supplies—Ground level**  
**Casual Shop—basement level**  
Tel. 469-2022 or 469-2023

Your Student Service Non-Profit Organization

## Muni mishap injures student on 19th Avenue



Photos by Bob Andres

An SF State student suffered a concussion when she was struck by a streetcar at 19th and Holloway on Wednesday, Nov. 2. She also suffered bruises and lacerations.

Alice Gumbiner said she was walking across the street at about 6 p.m. and then woke up in the hospital, where she spent the evening.

"I don't remember anything," said Gumbiner, a junior broadcasting major. She said she is trying to find eyewitnesses before deciding whether to file a claim against Muni. "It depends on who was negligent," she said.

Robert Rockwell, Muni director of public relations, said the accident is under investigation. Reed Jordan, Muni general claims agent, said that Muni accidents at the busy intersection are "very rare. It's not a high accident area."

### HIGHEST PRICES PAID FOR USED LP'S!



BUY TRADE SELL  
1415 Upper Grant Ave., San Francisco  
(between Union & Green in North Beach)  
Open 11-10 Daily 982-5442

### FANNING'S BOOKSTORE

fiction  
paperbacks  
children's books  
calendars

nonfiction  
hardcover  
art books  
posters

Open: 10am - 6:30pm  
Monday - Saturday

401a Judah St. (at Ninth Ave.)  
San Francisco, CA 94122  
(on the "N Judah" line)  
564-7094 customer parking

### WHEN DO CHEERLEADERS SAY BUDWEISER?

THIS GUY I'M STANDING ON IS WOBBLING AGAIN.  
WHY CAN'T I EVER GET THE BIG GUY WHEN WE MAKE THESE PYRAMIDS!?  
IF I GOT ANY KINDA VOICE LEFT AFTER THIS GAME, I'M GONNA YELL  
"GIMME A B...  
GIMME A U...  
GIMME A D...!"



### "ROLLING THUNDER" IS THE MOST POWERFUL AMERICAN FILM I HAVE SEEN IN YEARS, MAYBE EVER.

I UNRESERVEDLY URGE IT UPON YOU AS THE BEST PICTURE OF THE YEAR.

—Tom Dowling, THE WASHINGTON STAR



Samuel Z Arkoff presents A LAWRENCE GORDON PRODUCTION  
**WILLIAM DEVANE**  
starring in "ROLLING THUNDER"  
Released by AMERICAN INTERNATIONAL PICTURES also starring  
**TOMMY LEE JONES • LINDA HAYNES**

Executive Producer LAWRENCE GORDON. Produced by NORMAN T HERMAN  
Directed by JOHN LYNN. Screenplay by PAUL SCHRAEDER and HEYWOOD GOULD  
Story by PAUL SCHRAEDER. Music by BARRY Devorzon

Color prints by MOVIELAB  
A TRILLION

RESTRICTED

Color prints by MOVIELAB

A TRILLION

STARTS FRIDAY, NOVEMBER 11th

775-5656 ALHAMBRA THEATRE POLK NEAR GREEN  
362-4822 PLITT'S ST. FRANCIS MARKET St. btwn 5th & 6th  
756-6500 SERRAMONTE SIX NEAR SERRAMONTE DRIVE-IN  
785-5000 EL RANCHO NEAR EL CAMINO AND HICKORY

Also Playing at these Bay Area Theatres and Drive-Ins

EAST BAY— Oakland - Lux Theatre  
Oakland - Coliseaus Drive-In  
Berkeley - Oaks Theatre  
Alameda - Alameda Cinema  
Hayward - Hayward 5 Cinema  
Fremont - Fremont Autowrome  
Concord - Capri Theatre  
Concord - Solano Drive-In

PENINSULA— San Bruno - Sanforan Park  
Redwood - Redwood Drive-In

SAN JOSE— San Jose - Meridian Quad  
San Jose - Oakridge 6 Cinema  
San Jose - Tropicare Drive-In  
Saratoga - Saratoga 6 Cinema

### Incumbents keep their seats

## District musical chairs

by Jeff Burkhardt

San Franciscans voted for the status quo Tuesday in the first election of supervisors by district in 79 years.

Turnout was an unexpectedly low 51.6 percent.

All incumbents seeking reelection were returned to office -- Gordon Lau in district one, Dianne Feinstein in two, John Molinari in three, Robert Gonzalez in seven, Quentin Kopp in ten and Ronald Pelosi in eleven.

Gonzalez polled only 21 more votes than his closest challenger, Rev. Victor L. Medearis of the Double Rock Baptist Church.

Although opponents of district elections claimed they would produce an ultra-liberal Board, their predictions proved to be unfounded.

### Union voting closes today

Today is the last day students may vote to elect four Student Union Governing Board members from five candidates.

As of noon Wednesday, about 200 students had cast ballots, less than one per cent of the student body.

Deacon Butterworth, present governing board chairman who is seeking re-election, said the low turnout is typical of SF State elections. "If we get two per cent of the students voting I'll be happy," he said.

Joyce Shimizu, junior candidate on the CARE slate, said, "A lot of people aren't aware of the elections. Also, we're confused with the Associated Students."

"I would think students would be more concerned about how their money is spent," she said. "We're hoping for a 10 per cent turnout. I don't think we can expect better."

Harvey Milk, Castro Street camera-store owner, outran 17 candidates in district five to become the city's first gay supervisor. Milk was defeated in 1975 in a citywide supervisorial race.

Milk said his gayness would cease to be an issue if he's an effective supervisor. "If I do a good job, people won't care if I'm green or have three heads," he said.

Carol Ruth Silver, attorney, feminist and co-founder of the First Women's Savings & Loan polled 40.8 percent to win her seat. The two runners-up, Gary Borvincic and Larry Del Carlo, appear to have split the Latino vote.

No official count was available, but a registrar of voters spokeswoman estimated she received about 100 votes.

"I really just wanted to vote for myself, so I signed up as a write-in candidate," Murray said, "but I didn't expect anybody to pick it up." The Examiner ran an article about her the day after she registered.

"A lot of people really took it seriously, though. The taxi cab drivers called me and wanted me to address their meeting. I went, spoke to them and they were willing to work night and day for me. They printed 5,000 pieces of literature in a couple of days."

"I was shocked at the outpouring of support people offered me. I think if a serious candidate had challenged Kopp, he might've been able to beat him."

Mario D'Angeli, SF State sociology professor and unsuccessful candidate in district eight, also favored a run-off provision. "I think the Board will be tending toward the conservative direction more than it could have been," D'Angeli said.

Two proposals allowing for run-offs are currently before the Board of Supervisors. One, sponsored by John Molinari, provides for run-offs only in supervisorial elections. Another, sponsored by Quentin Kopp, allows for run-offs in all city offices. Such a change would have to be approved by the electorate.

In citywide races, George Agnost was elected city attorney, and Tom Scanlon, the incumbent, beat back a strong challenge from Kay Pachtner in the city treasurer race.

Voters also rejected the idea of the city buying the International Hotel, restoring Fleishhacker Pool or banning billboards from city streets, but approved \$90 million in revenue bonds for airport expansion.

Probably the most surprising campaign showing was staged by Catherine Murray, an SF State student and last-minute write-in candidate in district ten against Quentin Kopp.

No official count was available, but a registrar of voters spokeswoman estimated she received about 100 votes.

"I really just wanted to vote for myself, so I signed up as a write-in candidate," Murray said, "but I didn't expect anybody to pick it up." The Examiner ran an article about her the day after she registered.

"A lot of people really took it seriously, though. The taxi cab drivers called me and wanted me to address their meeting. I went, spoke to them and they were willing to work night and day for me. They printed 5,000 pieces of literature in a couple of days."

"I was shocked at the outpouring of support people offered me. I think if a serious candidate had challenged Kopp, he might've been able to beat him."

Just to

Judge Lou

The defen-

when he flas-

tion that

Garcia dis-

McCoy's phi-

Garcia dis-

manifested in

situations oc-

Judge Ga-

are at least t

AS

The cur-  
money ran-  
administra-

Meanwh-

Since Ju-  
State stu-  
during his te

AS Presi-  
debt, thoug-

Accounting

Appar-

money was

AS offic-

funds — eve-

If the

interests, it

to a court w

We

Phoenix  
issue of the  
intimidate t

This iss

viewpoints

We app-

reading the

the year.

PH

Phoenix  
newspaper  
school year

Journalism  
University.

the Phoen

expressed

uly. The e

necessarily

opinions o

Journalism

stration.

Research

appearing

made poss

Reader's D

# Justice loses to 'education'

Judge Louis Garcia revealed a twisted sense of justice by accepting the defense's version of Floyd McCoy's encounter with a prostitute.

The defense said that McCoy was merely "educating" the woman when he flashed a gun in her face. Garcia agreed, apparently with the notion that anyone as low as a prostitute needs this sort of "education."

Garcia dismissed two felony counts against McCoy on the basis of McCoy's philanthropic gunpoint lecture.

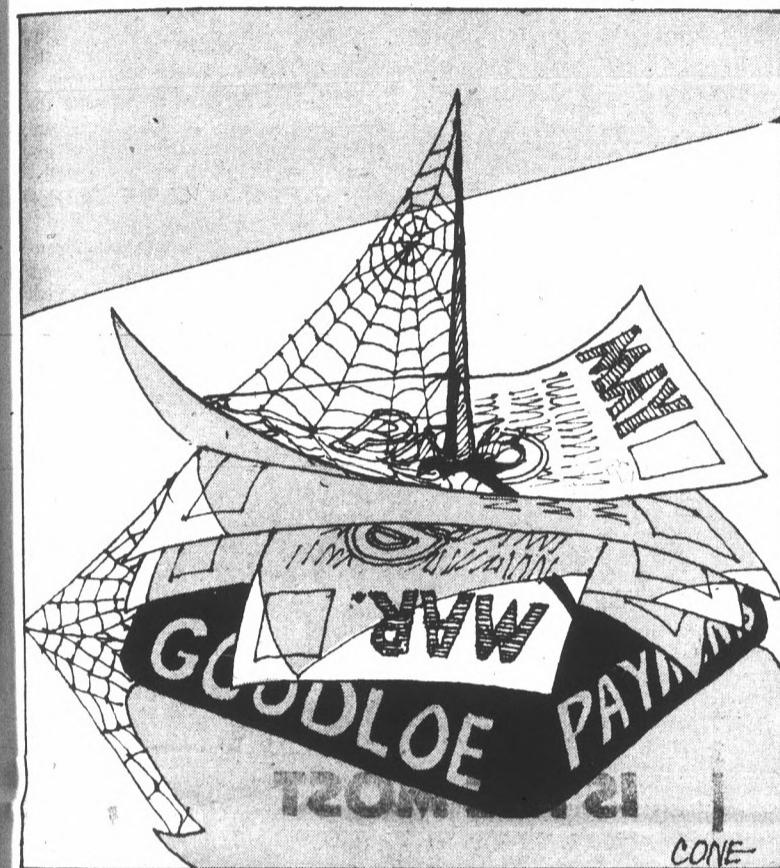
Garcia agreed with the defense's contention that "the intent manifested in (McCoy's) words and action was to warn her of such situations occurring in the future."

Garcia's inhumane logic is a triumph for anyone who would like to deny a prostitute protection under the law because of how she earns her living.

Apparently Garcia believes that equal portions of cruelty and stupidity will balance the scales of justice.

Judge Garcia needs to be educated in the humane principles that are at least the theoretical foundation of the judicial system.

## AS ignores debt



The current Associated Students oligarchy is holding student money ransom during its ideological war with the university administration.

Meanwhile, AS officials' flippant attitude toward student money is shortchanging students on yet another issue.

Since June, former AS president LeMond Goodloe has owed SF State students more than \$700 in excess travel advances he received during his term in office.

AS President Thabiti Mtambuzi has done nothing to call in the debt, though Goodloe, a convicted embezzler, signed a written agreement promising to pay the money in monthly installments.

Top AS officials, including the treasurer and speaker of the legislature, were unaware of the lapse in payments, though the Auxiliary Accounting Office sent Mtambuzi a memo on the matter Sept. 27.

Apparently Mtambuzi didn't feel that \$700 in missing student money was worth mentioning at the AS Board of Directors meetings.

AS officials profess great concern for the proper use of student funds -- even to the extent of forcing a semester-long budget freeze.

If the AS really cared about representing the students' best interests, it would push Goodloe to either pay off the debt or explain to a court why he hasn't.

## Welcome Zenger's

Phoenix congratulates the Zenger's staff for putting out its first issue of the semester, despite financial and legal obstacles that could intimidate the most dedicated crew.

This issue was motivated by Zenger's belief that a diversity of viewpoints can only improve news service to the campus. We agree.

We applaud the courage of Zenger's staff and look forward to reading the paper and competing with it every week for the rest of the year.

## PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.



1600 Holloway Avenue  
San Francisco, California 94132  
(415) 469-2083

# OPINIONS

## TV exploits ugliness

by Michael Musser

The channel may change but the ever-present mayhem from action-packed violence doesn't. We, the millions of American viewers, are still plagued by the chronic syndrome of violence in television.

It is time to assert again that there still exists too much cheap violence on national TV.

Just how many killings will a child view from the age of five to 15?

The total is 13,000 violent deaths, according to a survey by the National Association for Broadcasting. Television, the medium of "no choice," has become the vehicle for maliciously and hastily produced altercations and fracases.

Every evening television viewers are offered an increased broadcasting menu of murder, rape, drug overdose and suicide. Every major network has thrived on the prime-time format of violence.

It is no wonder researchers have concluded that there is a significant link between TV violence and child behavior. Advertising agents realize that the gimmick of violence is profitable. Thus they give their full approval to the whole trend.

It is already established that violence is stimulating to people and has been for thousands of years. And, it was years ago that advertisers analyzed this with surveys and began to flaunt low-cost productions exploiting the sickness of our society for personal reward.

The overuse of violence on TV has cluttered the tube with problems that do nothing except reflect the ugly side of America.

Most alarming is the blatant, distasteful exploitation of police stories conveying outlandish criminal afflictions that are not the average behavior of our society.

News coverage of criminal actions often will incite

a responsible spokesman for law enforcement to criticize the public for its lack of respect for law enforcement officers.

It is TV's justification of base, Dirty Harry-style behavior by police that has helped to form the public's negative opinion of present day law enforcement.

It would be sad if only one police story on TV failed to render objectively the day in the life of a policeman. But for all the networks to continually fail is deplorable.

It is not only the increasing number of violent crimes committed by teenagers that is at stake, but the entire mental health of the American TV-watching public.

Whatever happened to the innovative and creative country called America? Have we forgotten the value of esthetics?

If we must have violence in programming, and if the public can tolerate the intermittent exposure to it, then why can't we use the principle that a great artist can convey violence and still remain within the realm of good taste?

For example, Hollywood could, if it wished, use the elements of suggested conflict and contention that work so well in good literature and cinematography.

"Roots", the serial drawn from Alex Haley's book, was an example of what Hollywood could give us but rarely chooses to.

We owe ourselves, families and neighbors the responsibility to stand up and say: "Change it."

No, not the station, but the subject material broadcast. If advertising is one of the determining elements in programming, then advertising and the merchandiser must be made responsible.

The right to watch intelligent and entertaining programming is part of a larger body of rights -- namely, the right of every person to retain human dignity, pride, and emotional health.

## LETTERS

### Noisy library

Editor:

In a scholarly setting such as is found at SF State, it behooves the imagination as to why there are no quiet study areas to be found in our library.

Indeed, after making numerous complaints to both the unthinking custodians who are carrying on their insolent chatter as well as to the officious working here, one must reach the unfortunate conclusion that the noise level on all six floors of the library is sanctioned by the library personnel.

Suggestions for the curtailment of such goings-on are as follows:

- People who must talk regarding their studies should be asked to avail themselves of closed-door, group study rooms which can be reserved on the first floor of the library. Those who are merely desirous of socializing should be asked to leave.

- Library construction work should be carried out only after the library is closed.

- Classes that must be held in the library should be situated in closed-door study rooms.

Thank you, I welcome feedback on these suggestions and look forward to their immediate implementation.

Valerie G. Rosenwald

### Keep on conserving

Editor:

Upon walking into the women's bathroom in the Student Union, I was confronted with something that left me with a feeling of sheer hopelessness. How could a sign which read "Please flush toilets, this is a public facility" possibly upset one so much? Are we so soon to forget about the drought that California is presently experiencing?

How could a society that just six months ago was so emphatically concerned about water conservation be willing today to senselessly "flush it down the toilet" so to speak? After this drought has ended, will we regress to our wasteful habits similar to the way that we did following the gas shortage of 1974?

If we continue to waste, destroy and disrespect this earth, the very source of our being, how are we supposed to live in harmony with one another?

Corinne Dufka

## UNCLASSIFIEDS

Typewriter, electric like new \$90.00.  
Manual, \$20.00. 468-0107.

Pentex K1000 camera, F-2 lens never used \$150. 468-0107.

Waterbed heater for sale. Chemelex, good condition. Must sell! \$25. Call Denise after 6 p.m. - 586-9275.

Tutor this semester, receive upper division English/Education credit next semester. Business tutors needed. Student Learning Center, Library 432, 469-1229.

CHRIST DIED FOR OUR SINS! For more info, call Brother Don at 543-1099.

Have a question or concern? Come visit the BSS Counseling Satellite and find out what we're all about. BSS 123, 469-1127.

Ride needed to San Diego. Leave Tues., Nov. 22 or sooner. Preferably with woman. Share expense. Ronette, 285-8865.

Wanted: one kitten. Pref. male. Call Julia or Marie 824-9260.

Room for rent in large sunny flat. Near Valencia and 24th. \$108.00. We're two women, one child each. Call 824-9260.

Typing term papers, essays. Spelling corrected. Reasonable rates. Lake Merced area. Phone 334-8896.

1967 122s Volvo. Good condition. New paint. Automatic. Call 333-4141 before 8:30 am, after 5:00 pm. \$1500 or best offer.

**TYPING-EDITING**  
Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

You are invited to attend AIESEC, San Francisco's seminar on success in business on Saturday, Nov. 12th, 10:00 a.m. to 1:00 p.m. in the Student Union Barbary Coast room. For information, stop by the School of Business (BSS 310) or call at 469-1279.

Typing in my home. Fast, careful work. IBM correcting typewriter. 24th & Mission. Call 821-1556, Sat., Sun., Mon., or evenings best.

**MEN WANTED FOR AIR ION STUDY,** AGES 18-28, UC MEDICAL CENTER, PHONE 626-3131.

Two Stereo/3-D books lost. Reward: \$15. Call Hal, 469-1492.

Free speech and hearing screening Friday, Nov. 11, 9 a.m. to 12 noon at Student Health Center.

(cont. on p. 7)

## Defensive training is essential

by Lisa Brewer

Now that the problem of violence against women is finally being considered a serious one, the university must act on its own responsibility to women students.

Admittedly, there is little an institution can do, outside of superficial safety measures, to effectively protect its students. The solution is not in better-lighted hallways, student patrols, or more emergency telephones.

Women are now realizing that it will be up to them to take care of themselves.

The university, unfortunately, is not designed to deal with the social diseases that spawn male violence. But colleges could contribute a small bit of assistance by not only providing more self-defense classes for women, but by making them required for every woman student.

One of the purposes of college is to provide us with the tools we need to live in the world. The university has decided what skills it thinks we need and has decreed that we fulfill certain requirements for graduation.

We are forced to take English 400 or demonstrate equivalent writing proficiency...why? Because the ability to express oneself clearly is considered an essential part of dealing with contemporary society. What about the essential ability to protect oneself adequately, and therefore survive?

More of those requirements should actually prepare us for potential situations.

From childhood, women are taught a preoccupation with outward appearances but our strength is shamefully underdeveloped. We are not taught to push ourselves to our limits, to realize our physical potential, to endure pain, to fight, to fend for ourselves. This lack of physical skill is not even noticed much, because it is expected and approved. The deficit is ignored until a woman finds herself confronting an attacker with her life at stake.

The university should make some attempt to rectify this early conditioning by encouraging women to learn to take care of themselves. In these times, particularly in an urban environment, this is a necessity. Nothing will ultimately protect a woman but herself, and, absurdly enough, she is not equipped to do so. What sense is there in developing a well-trained mind if it's going to get randomly snuffed out by the nearest male weirdo?

Some would argue that forcing women to learn self-defense robs them of their free choice and that that choice should be preserved. I admit it smacks of state control but I normally like to sanction but I think that's only because we are unused to physical requirements.

I feel we should get rid of all requirements altogether or else make them practical and effective.

Of course it is true that one self-defense class isn't going to give women the capability necessary to protect themselves in all situations. But it can make a good beginning, even if it only serves to change the mental attitudes of women that can be so dangerous to themselves, such as exaggerated feelings of vulnerability, fears of hurting other people, the inability to move or act in threatening situations.

Another, possibly most important, effect could be the dawning realization that the man about to attack her has no right to do so and that she has it in her power to stop him.

Until the deeply-rooted patterns of male aggression are changed, which could only come through major shifts in social attitudes, violence against women will remain a reality.

Right now, women are an easy mark.

Lost. Pair of photogrey glasses, copper frame, prescription. If found phone 474-6806 before 8:30 p.m. Ask for Francis.

Tutor now - receive upper division English/Education credit (1, 2, 3, units). Business tutors needed! Student Learning Center, Library 432, 469-1229.

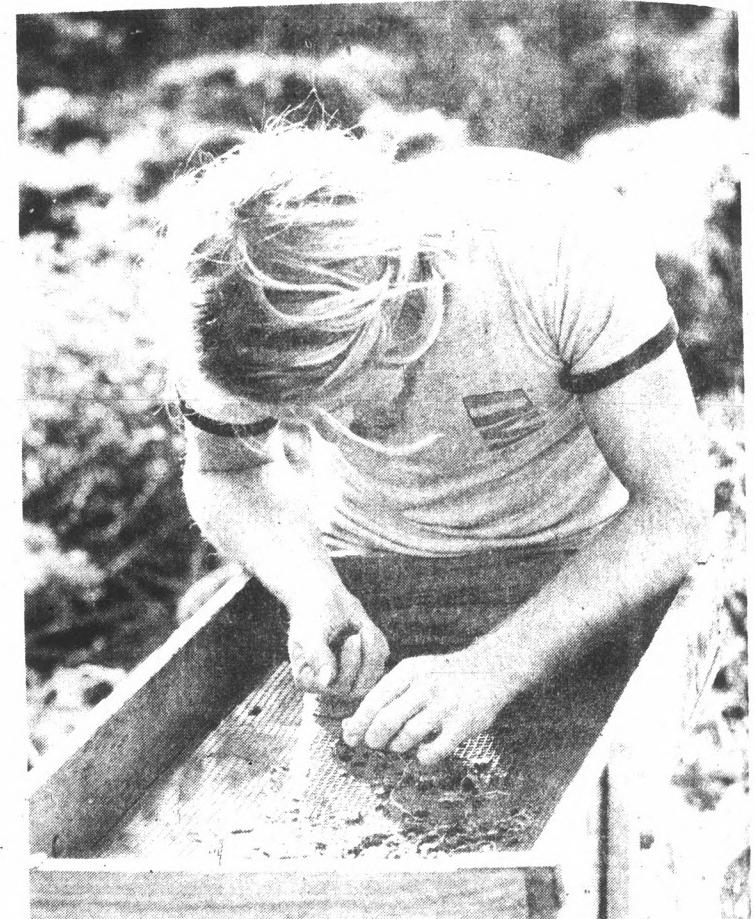
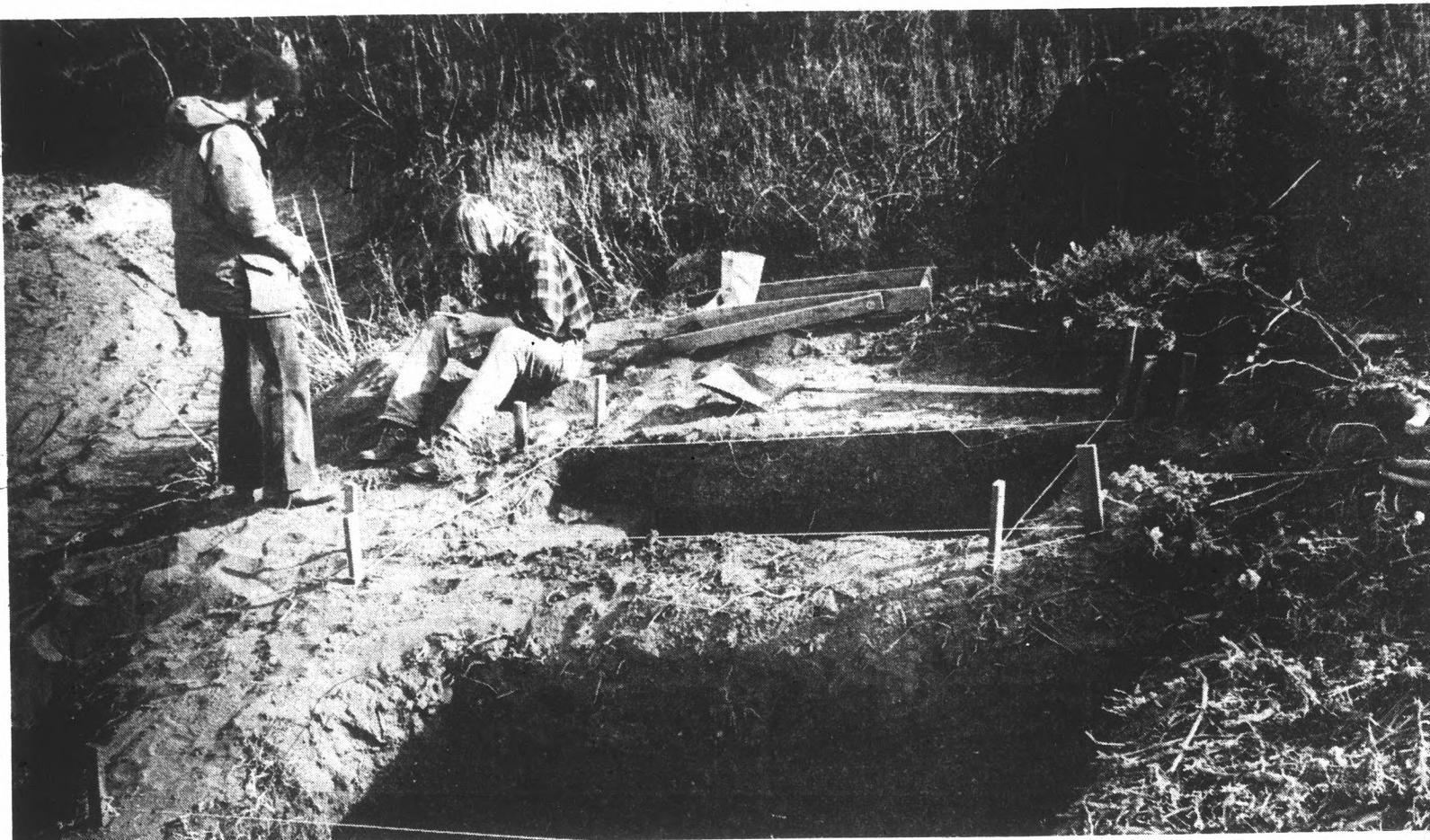
Talent needed for variety show Dec. 1st. Must be available for rehearsals. Contact Kathy 387-6367, Donna 992-5582. Sponsored by T.A. 455.

FOR SALE: 1959 Volkswagen bus, camper equipped. Runs good. Needs minor work. \$450. Call Dan around 6 p.m. Phone 585-8851.

Two Stereo/3-D books lost. Reward: \$15. Call Hal, 469-1492.

Free speech and hearing screening Friday, Nov. 11, 9 a.m. to 12 noon at Student Health Center.

# Student 'grave-diggers' comb Daly City dump



Text: Russell Pike

A team of archaeology students, including eight from SF State, is combing the Daly City dump for Indian remains.

If they find the artifacts, construction of a garbage compactor at the dump could be blocked, according to consulting archaeologist Miley Paul Holman.

Holman is curator of SF State's anthropology museum.

The Daly City dump lies on the San Andreas fault. An edict by the State Water Resources Board requires Daly City to close the dump and remove the garbage, Holman said. An Ohlone Indian village abandoned about 200 years ago rests on the site.

The students have found what Holman assumes is a house floor and a fire hearth during their two weeks search, but have found no burial site.

An assessment of the cultural and archaeological significance is required before work on the compactor can begin, Holman said.

"We haven't found any remains yet and we hope we don't," Holman said.

Photos: Bob Andres

"Our aim is to try to locate remains before the project starts," he said. "It would be better to find them now than when the bulldozers start work. If they dug any up the project would be stopped dead in its tracks."

Indian burial sites are protected by the California Environmental Quality Act and the State Occupational Health and Safety Act.

If five or more human remains are found at a site, it is considered a cemetery and is protected.

Paul Orr, who is half-black and half-Plain Indian, observes all work done by Holman's archaeologists.

Orr, a student at McAteer High School, has veto power over all work at the site under the law.

California Indians have been insistent recently about their right to demand that burial sites be preserved and protected, Holman said.

The Indians can choose any alternative from total preservation to total excavation of a site if remains are found.



"We are essentially grave-diggers for the Indians," Holman said. "If we find any bodies, we'll have to dig them up for ceremonial re-burial."

Holman said he originally undertook the project to study the cultural, social, and archaeological value of the Ohlone village site.

ALL GUITARS  
30% OFF  
11-14 THRU 12/12

**Guitar Studio**

Instruments  
Instruction  
Repairs

Student to Concert  
Guitars in Stock  
(415) 386-0395

Birth control for men...

**vaseectomy**

Performed at The Vasectomy Clinic. Call us for your appointment. Call for advice, facts... Or ask us to mail you our free brochure.

**771-9515**

THE VASECTOMY CLINIC, 655 SUTTER ST. (NR. TAYLOR) SAN FRANCISCO 94102

Photography by  
**Romaine**  
Since 1932

PORTRAITS      EVENTS      THEATRICALS  
RESUME ID      WEDDINGS      PASSPORTS

543-6298      607 MARKET AT PINE      SAN FRANCISCO 94103

The story of two women whose friendship suddenly became a matter of life and death.

**JULIA**  
Based on a true story.

20th CENTURY FOX Presents  
A RICHARD ROTH Presentation of A FRED ZINNEMANN Film  
JANE FONDA VANESSA REDGRAVE  
JULIA  
also starring JASON ROBARDS HAL HOLBROOK  
ROSEMARY MURPHY and MAXIMILIAN SCHELL as Johann  
Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT LILLIAN HELLMAN  
Music by GEORGES DELERUE Based upon the story by  
PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
PRINTS BY DELUXE  
© 1977 20th Century Fox  
STARTS NEXT WEEK AT  
**Metro I Theatre**

Why doesn't anyone tell you there's a difference between making love and being in love?

**First Love**

Do you remember...

Starts  
**FRIDAY**  
Nov. 11th.

PARAMOUNT PICTURES PRESENTS A TURMAN-FOSTER COMPANY PRODUCTION "FIRST LOVE"  
Starring WILLIAM KATT SUSAN DEY  
Screenplay by JANE STANTON HITCHCOCK<sup>2</sup>  
and DAVID FREEMAN Produced by  
LAWRENCE TURMAN and DAVID FOSTER  
Directed by JOAN DARLING

**R RESTRICTED**

775-5656      221-8181  
**ALHAMBRA THEATRE**      **STONESTOWN CINEMAS**  
POLK NEAR GREEN      BEHIND EMPORIUM

— EAST BAY —  
Oakland - Century 22  
Hayward - Southland Cinema  
Walnut Creek - Cinema 1

ALSO AT THESE SELECTED THEATRES  
— PENINSULA —  
Mt. View - Old Mill 6  
San Bruno - Tanforan Park  
— SAN JOSE —  
Saratoga - Saratoga 6

## UC Berkeley students win an AS fee refund

Three UC Berkeley students have had their Associated Students fees returned this year after successful court battles. UC students pay \$12.50 per quarter in student fees.

Steven Schmid, a Berkeley student for seven quarters, was awarded \$87.50 last month by the Alameda County Small Claims Court.

Students Donald C. Sparks and Donald L. McEachron were awarded \$53.50 each earlier this year.

In both cases, the students successfully argued that campus and state constitutions prohibit funding political groups.

They argued their AS fee had supported a 1976 campus election in which Associated Students of the University of California (ASUC) officers took political positions.

"Small claims court rulings do not set precedents," said Gerald Brown, executive director of ASUC.

(cont. from page 5)

'67 VW body damaged but soul and engine are in good condition. Miles to go before it sleeps. ext. 1229, Bill.

SATURDAY STORY HOUR FOR CHILDREN, ages 4-7, my home, \$2. Phone Anna, (415) 921-4767.

Lite moving. Careful, economical, jovial. Call 626-9432. Short notice OK.

We need a student (22 & up) to work at a wine shop, part-time. 731-3062.

Ride needed from Menlo Park to SF daily. Leave Menlo Park 8 am & leave SF 3 pm. Will pay transportation costs. 325-9708.

### FAMILY SAUNA SHOP

San Francisco's only Family Sauna in the true Finnish tradition.

### MASSAGE BY APPOINTMENT

1214 - 20th Ave., 681-3600  
Noon to 10 pm. Closed Tues.  
2308 Clement St., 221-2208  
Noon to 10 pm. Closed Mon.



Serving the Bay Area Since 1974  
With the largest stock of foam products for mattresses (roll it up & take it home), pads, cushions, pillows, foam alone or with cover, and the Friendly Foam Folding Bed, shown above.

Sewing Service  
Zippered covers at low prices –  
our fabric or yours.

Free Cutting of Foam

Prices: Unassembled, Hours: 10:00, Sun.: 12:00 ©1977

Thurs.-Sun., Nov. 10-13:

### LISA MINNELLI & ROBERT De NIRO IN "NEW YORK, NEW YORK"

plus  
Neil Simon's  
"PRISONER OF SECOND AVE."

JACK LEMMON & ANN BANCROFT

Thurs.-Fri.: "IN Y": 8:30 ("Prisoner": 6:50, 10:15  
(in at 6:50, out at 10:45; In at 8:30, out at 12:21)  
Sat.-Sun.: "N.Y.": 12:30, 4:35, 8:40 ("Prisoner": 2:55, 7:00, 11:05

Tues.—Fri., Nov. 15-18

### WOODY ALLEN & DIANE KEATON "ANNIE HALL"

and

### "LOVE AND DEATH"

"Annie": 8:35 ("Love": 7:00 & 10:15  
(in at 7:00, out at 10:08; In at 8:35, out at 11:40)

Sat. & Sun., Nov. 19-20

Two by Fellini!

### DONALD SUTHERLAND, TINA AUMONT "CASANOVA"

plus

### MARCELLO MASTROIANNI "8 1/2"

"8 1/2": 1:20 and 6:45 ("Casanova": 3:45 and 9:10)

ADULTS

Sat. until 5:00  
Sun. until 3:00

Children  
Senior Citizens

\$2.50

\$1.50

\$1.00

19th Ave.  
at Taraval  
661-1940

## SJ State president asked to quit

by L.A. Craig

The student-run San Jose State University (SJSU) Academic Senate has called for the resignation of university President John H. Bunzel. Communications between Bunzel, an SF State instructor from 1953-69, and students have broken down as a result of the controversy.

Bunzel said the resolution was the first he had heard of the resignation request, and that he was angered by the senate's disregard for proper protocol.

Bunzel agreed to meet privately with the senate members in his office the next day.

Despite a 9-0-2 senate quorum vote not to meet with Bunzel, 10 members showed up to discuss the resolution.

Resolution authors Joe Trippi, Mitch Chambers and Kevin Johnson demanded that the press be allowed to attend the meeting. Several senate members walked out of the meeting and later said that the authors' move had been an attempt to set up Bunzel.

On Nov. 2, the senate requested that Gov. Jerry Brown (as a member of the CSUC Board of Directors) direct Bunzel to "immediately answer all allegations made by the AS." The senate also called for a formal review of Bunzel by the governor.

The resolution was published as a paid advertisement in the Oct. 25 issue of the Spartan Daily, the SJSU student newspaper.

Bunzel said the resolution was the first he had heard of the resignation request, and that he was angered by the senate's disregard for proper protocol.

Bunzel agreed to meet privately with the senate members in his office the next day.

Despite a 9-0-2 senate quorum vote not to meet with Bunzel, 10 members showed up to discuss the resolution.

Resolution authors Joe Trippi, Mitch Chambers and Kevin Johnson demanded that the press be allowed to attend the meeting. Several senate members walked out of the meeting and later said that the authors' move had been an attempt to set up Bunzel.

On Nov. 2, the senate requested that Gov. Jerry Brown (as a member of the CSUC Board of Directors) direct Bunzel to "immediately answer all allegations made by the AS." The senate also called for a formal review of Bunzel by the governor.

A spokesman in the SJSU office of University Relations said Bunzel felt he had been "tried and convicted on trumped-up charges."

"Dr. Bunzel stopped trying to obtain an injunction on the parking ban on the advice of university lawyers," the spokesman said. "The Supreme Court recently ruled that parking bans were perfectly legal and that lawyers felt the university didn't have a case."

"The administration is always represented at Academic Senate meetings, even though Dr. Bunzel may not attend each one personally."

The spokesman also said the Spartan Daily had editorially chided Bunzel for his absence on the day after the rape.

"He was tied up elsewhere," the spokesman said. "What did the AS expect him to do?"

"Anyway, they (Spartan Daily) didn't even report it until four days later."

He declined comment on the Mercury poll.

Room/Board, linens, laundry included. Ingleside Terrace District. 584-2572.

For sale. Misc. household furnishings. Dining table, desk, ping-pong table, bed frame, etc. Call 587-9505 5 pm to 10 pm.

Black or La Raza actor and actress needed for student produced film. Contact Dwight 626-5464.

BECOME A COLLEGE CAMPUS DEALER! Sell Brand Name Stereo Components at lowest prices. High profits: NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006 Ilene Orlosky 201-227-6884.

CLOTHING NEEDED -- for family living in the Baja Desert. Need all sizes, for both men and women and children. ESPECIALLY NEED LARGE WOMENS CLOTHING (size 18/20). Contact Susan Scott, School of Ed., Room 306, 469-1497.

## PACIFIC PUBLIC STORAGE MINI-WAREHOUSE

Low monthly rates—

\$11.50 per month and up

Safe Convenient Storage

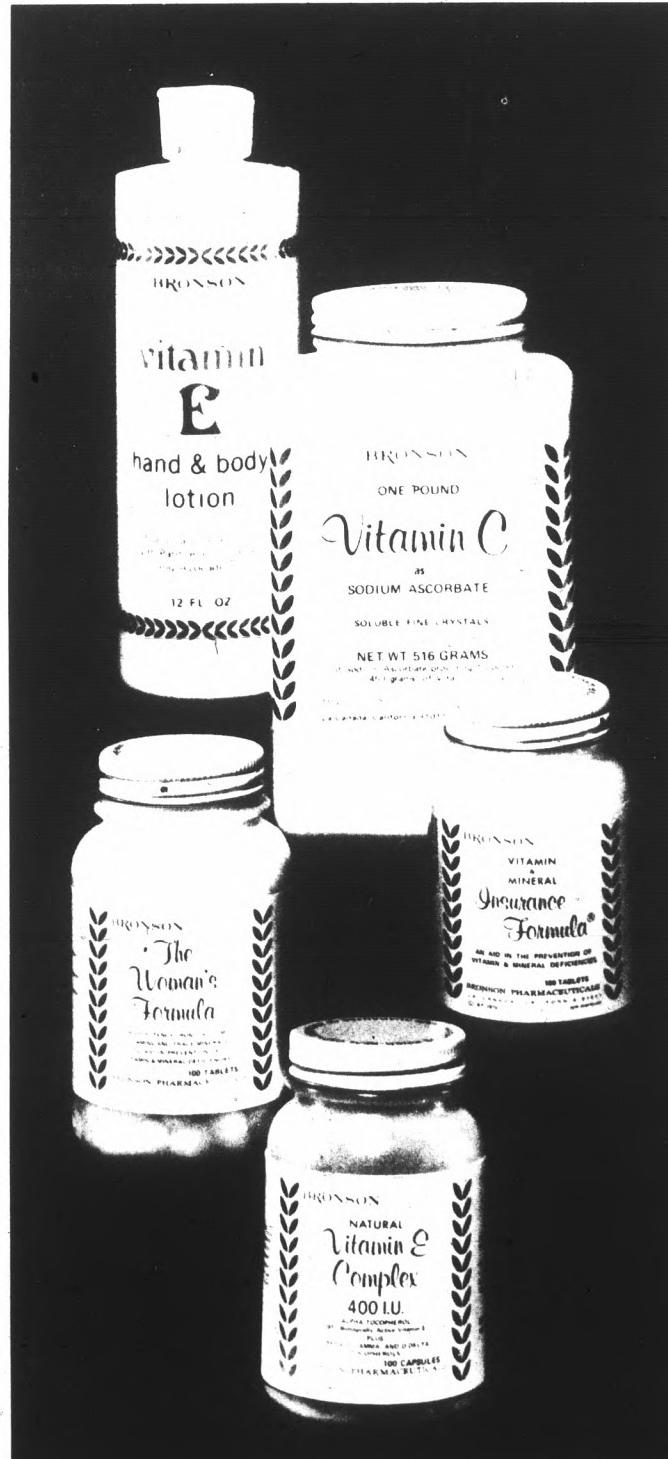
280 to Coast Hwy. — Exit Paloma Ave.  
1295 Palmetto Ave. Pacifica, CA 359-0110

## INSURANCE NIGHTS & WEEKENDS LOW RATES Good Student Discounts

Phone Quotes and Monthly Payment Plans

**661-3726**

## BRONSON Vitamins SAVE 50% OR MORE



COMPARE THE FORMULA

THEN

COMPARE THE PRICE

of Bronson Vitamins with those of a similar high quality you may now be using.

Our "Formula & Price Comparison Folder" is proof that you can save 50% or more.

FREE  
INFORMATIVE LITERATURE,  
AND  
BRONSON PRODUCTS  
ARE NOW AVAILABLE  
AT:

FRANCISCAN SHOPS

SFSU STUDENT UNION BLDG.

Basement level

**BRONSON PHARMACEUTICALS**  
4526 RINETTI LANE  
LA CANADA, CALIFORNIA 91011

# Pickets at Bullock's grand opening

Shoppers entering the new Bullock's department store in Stonestown on Thursday, opening day, had to cross a picket line set up by the Department Store Employees Union. The president of the union's Local 100, Walter Johnson, called the 6-person picket line a "mini rally."

There have been no pickets since Friday. "What we're trying to do is enlist the aid of labor, consumers and the community to get fair treatment for the workers," he said.

According to Johnson, Bullock's employees would be paid better if

they belonged to the union.

Johnson said a major demonstration is planned to take place outside the store within the next 10 days.

"We will have representatives from many communities, including gay activists and Mexican-Americans, plus

a few surprises," he said.

A spokesman for Bullock's Federated Department Stores, the parent company in Cincinnati, said the decision whether to affiliate with the union is up to the employees.

## Mtambuzi's receipts not returned yet

University accountants said yesterday that Thabiti Mtambuzi, Associated Students president, has not produced outstanding cash-advance receipts despite his assurances last week that he would.

Mtambuzi was advanced \$457.75 in student funds to attend a June meeting of the Student President's Association in San Luis Obispo.

Mtambuzi said last Wednesday he had some of the receipts with him and would return them that week.

"The advance has not been cleared," Leila Nielsen of Auxiliary Accounting said at closing time yesterday.

Sandra Duffield, Student Activities director, said Mtambuzi could not be granted new travel advances until the June advance is cleared.

Mtambuzi said the issue was "petty" because he could not travel in any case due to the frozen budget.

He said the outstanding advance was "a thorn in the side of the administration."

## Assault near campus

Continued from Page 1

Huber said the victim described the man as six-foot tall black man weighing about 160 pounds and wearing a blue ski-cap. He told her the gun he was carrying was a .38 caliber pistol.

The victim said he was hostile and threatened her physically, Huber said.

Huber said she also told her he had difficulty maintaining an erection. Finally he told her she was "no good, that she hadn't given him any money or any sex," and then left, Huber said.

The victim then went to the Doggie Diner, where she met Huber. She eventually recovered her glasses when she revisited the scene of the crime with police before going to the hospital,

Huber said.

Fred Andrews, acting chief of University Police, said, "Apparently a rape did occur Tuesday night in the vicinity of 19th Avenue and Junipero Serra." He said he was waiting for more information from Inspector Martin Bastiani of the San Francisco Police Department sex crimes detail.

Nine rapes have been committed within two miles of campus since Nov. 1976. Victims have described their attacker as being black, between 22 and 26 years old and weighing about 160 pounds. He reportedly wore a kelly green nylon jacket during all the rapes.

Bastiani said there are some similarities between the attacks but he would not give details and said it was speculation.

## Announcements AS

Dr. Rouben Akka, assistant medical director of the Student Health Service, will discuss exercise and physical fitness with interested students on Wednesday, Nov. 15 at noon in the Health Service conference rooms.

The Council for Exceptional Children will present a filmstrip and discussion of the Law in San Francisco will meet with Asian students on Friday, Nov. 11 in the Student Union basement to discuss law school application procedures.

Representatives of Hastings College of the Law in San Francisco will meet with Asian students on Friday, Nov. 11 in the Student Union basement to discuss law school application procedures.

The Alpine Club has scheduled its 1978 Winter Carnival ski trip to Squaw Valley for Jan. 15-20. The trip fee for students and faculty members is \$140. Five days of lift tickets, lodging, and meals are included in the price. The first payment of \$50 is due Tuesday, Nov. 15, and the balance is due Dec. 10. Interested persons should call Kent Bishop or Kirby Bobo at 661-2996 for details. Applications are available in the Student Activities Office, Old Administration Bldg. 125.

The Anthropology Student Union will present a colloquium entitled, "The Methodology and Utilization of Panaramic Film in Dental Anthropology," on Wednesday, Nov. 16 at 2:30 p.m. in the HLL 106. Oliver Harris, dentist and M.A. candidate, will speak at the program.

Hugo Blanco, an exiled Peruvian freedom fighter, will speak on human rights and America's role in Latin America on Monday, Nov. 14, at 2:30 p.m. in the Student Union conference rooms. The program will be sponsored by the La Raza Organization.

Garrison said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"No one is more want to be confused to take what it takes."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"No one is more want to be confused to take what it takes."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

Mtambuzi said the people involved in the program are student leaders.

"The fee is not student 'Some AS members' money is money."

# AS officers under attack

Continued from Page 1

first process (the first budget hearings). He didn't question them then."

Mtambuzi said there was nothing wrong with the procedure.

"The checks and balances of the system allowed it to pass," he said. The judicial court was involved, and went over the process. The court sent back a decision that a legislature meeting to discuss the budget was inappropriate held, and it was declared null and void. It was later rescheduled.

The AS board of directors supports Mtambuzi. According to Sandra Duffield, director of Student Activities, the board refused to "redo the process ... to allow more equitable procedure." As to whether inaction was grounds for halting grants-in-aid to the AS, Duffield said she would have to look at any decision and study it in order to arrive at an opinion.

Garrity said it was important that the people involved keep in mind that it is student money that is at issue.

"The fee is for student activities, not student government," he said. "Some AS members have the idea that the money is their money, not student money."

Mtambuzi disagreed.

"No one up here is trying to steal anyone's money," he said. "We don't want to be compromised. We have refused to take anything other than what it takes to operate at this level."

Mtambuzi said the issue of student control of student money, and expressed fears that some students are

unaware of what is at stake. Referring to the last meeting held by the legislature to discuss the budget, he said:

"Hostility was present (in the crowd). I wasn't sure if the information was sinking in." He said in spite of the lack of IR money, athletic programs were meeting their expenses, which demonstrated these programs are a needless drain on AS dollars.

Concerning the possible halt to the AS officers' grants, Mtambuzi charged it was an "issue held over our heads" by the administration to force a change in the AS position. He also said

"In other words, it is illegal for them to extort money from us as they have been doing," he said.

the administration's charges of AS inactivity were erroneous.

"We have been reinstating services with volunteer aid where we can," Mtambuzi said. "We are involved in a lot of different levels of activity, and all the time we are resisting university pressure."

Mtambuzi also said that under Title V, a university president cannot compel a student body to give funds to any specified function.

According to Petty, Americans can

obtain "key positions" as officers in foreign embassies. Officers work with U.S. ambassadors and staff to compile and broadcast information to other nations about important U.S. governmental decisions and policies.

They also study the psychological impacts of these affairs on people overseas. "We have to know how people think and why," Petty said.

The USIA officers can be involved in the development and operation of art shows, libraries, lectures, seminars and films. They can also work on exchange programs in which students, performers in the arts, professors and government officials would visit from the U.S. and vice versa.

Students majoring in political science, economics, art, English, broadcasting, music, international relations, journalism and other areas can work in the foreign service. "We're always in need of fresh people," Petty said.

Becoming a USIA officer is dependent on several things, Petty said. Ap-

plicants must first take an exam which tests knowledge of world affairs, past and present. Also, a person's motivations and abilities of personal expression are scrutinized.

After passing the test, applicants must take an oral exam, followed by a physical exam.

Petty said officers work abroad two years and then come home for leave. Three years is the maximum for service in any one country.

Salaries are determined by the cost of living in the country the officer works in. There is also a housing allowance.

"You must be available on a worldwide basis," Petty said. Preference for service in a particular country is noted, but it is not always possible to place officers in the country of their choice.

USIA applicants must be American citizens more than 21 years old. They must have a high school diploma or its equivalent and be willing to undergo a thorough background investigation.

## McCoy's charges eased

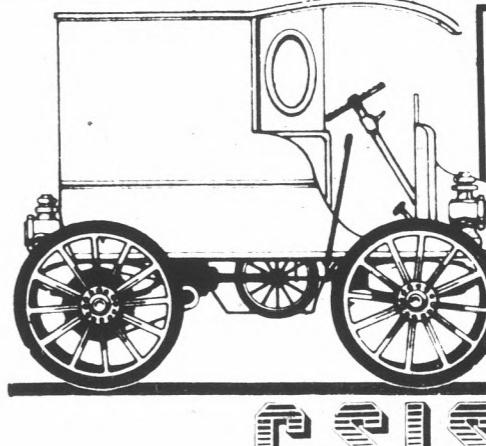
Continued from Page 1

Wong was not available for comment. However, other attorneys have said Wong can appeal Garcia's decision and prosecute McCoy on all three counts.

Peggy said, "I think the judge was right in holding over McCoy on the one charge. I'm distressed that he didn't hold him over on the other two, but I believe there will be an appeal on these two counts."

McCoy was released from city prison on bail.

## Low Cost Auto Insurance



for  
college students  
and  
young drivers!

call or drive by  
for a quote

**CSIS**  
**CRAIG SNASSELL INSURANCE SERVICE**

1975 Ocean Avenue, San Francisco Ca 94127

**586-8753**

# We're all the bank a student needs.

If you're looking for the bank that can do the most for you, chances are you'll be looking into Bank of America.

We offer a complete range of basic student banking services: College Plan Checking, Personal Choice Savings Plans, and if you qualify, Student BankAmericard Visa overdraft protection, and more.

Including Consumer Information Reports to provide you with the kind of straight-to-the-point facts you need to know about banking, establishing credit, financing an education, and many other subjects.

Our Reports cover a range of topics. And you can pick up your copies free at any one of our branches. Without obligation.

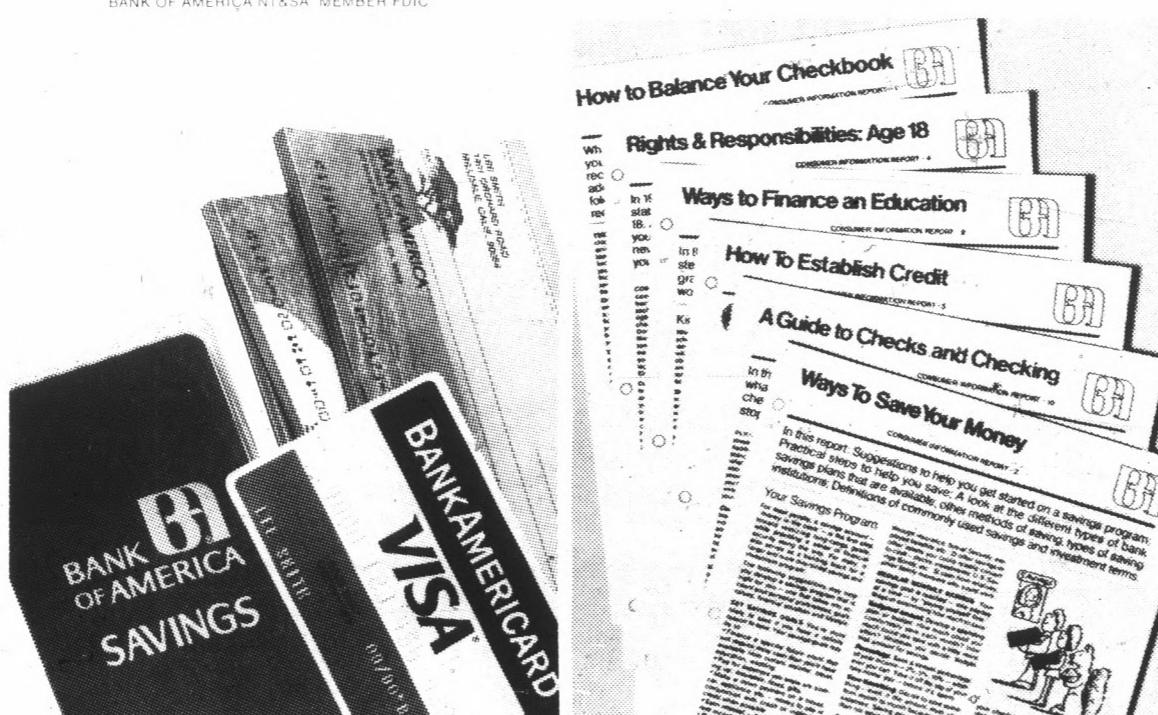
You see, quite frankly, we want to be your bank. But we know it's not what we want that matters. What matters is what you want. And that's why we're hoping we can help you learn more about banking.

We figure the more you know about it, the more you're going to want to bank with the bank that can do you the most good, both in school and after.

Quite a few Californians think that's us. If you look into it thoroughly enough, we think you'll agree.

**Depend on us. More California college students do.**

**BANK OF AMERICA**



# AS officers under attack

Continued from Page 1

first process (the first budget hearings). He didn't question them then."

Mtambuzi said there was nothing wrong with the procedure.

"The checks and balances of the system allowed it to pass," he said. The judicial court was involved, and went over the process. The court sent back a decision that a legislature meeting to discuss the budget was inappropriate held, and it was declared null and void. It was later rescheduled.

The AS board of directors supports Mtambuzi. According to Sandra Duffield, director of Student Activities, the board refused to "redo the process ... to allow more equitable procedure." As to whether inaction was grounds for halting grants-in-aid to the AS, Duffield said she would have to look at any decision and study it in order to arrive at an opinion.

Garrity said it was important that the people involved keep in mind that it is student money that is at issue.

"The fee is for student activities, not student government," he said. "Some AS members have the idea that the money is their money, not student money."

Mtambuzi disagreed.

"No one up here is trying to steal anyone's money," he said. "We don't want to be compromised. We have refused to take anything other than what it takes to operate at this level."

Mtambuzi said the issue of student control of student money, and expressed fears that some students are

unaware of what is at stake. Referring to the last meeting held by the legislature to discuss the budget, he said:

"Hostility was present (in the crowd). I wasn't sure if the information was sinking in." He said in spite of the lack of IR money, athletic programs were meeting their expenses, which demonstrated these programs are a needless drain on AS dollars.

Concerning the possible halt to the AS officers' grants, Mtambuzi charged it was an "issue held over our heads" by the administration to force a change in the AS position. He also said

"In other words, it is illegal for them to extort money from us as they have been doing," he said.

the administration's charges of AS inactivity were erroneous.

"We have been reinstating services with volunteer aid where we can," Mtambuzi said. "We are involved in a lot of different levels of activity, and all the time we are resisting university pressure."

Mtambuzi also said that under Title V, a university president cannot compel a student body to give funds to any specified function.

According to Petty, Americans can

HENRY WINKLER SALLY FIELD



Finding the one you love...is finding yourself.

**HEROES**

A TURMAN FOSTER COMPANY PRODUCTION

HEROES

Starring HARRISON FORD Written by JAMES CARABATOS

Music by JACK NITZSCHE and RICHARD HAZARD

Directed by JEREMY PAUL KAGAN Produced by DAVID FOSTER

and LAWRENCE TURMAN

A UNIVERSAL PICTURES FILM COLOR

Original sound track available exclusively on RCA Records & Tapes

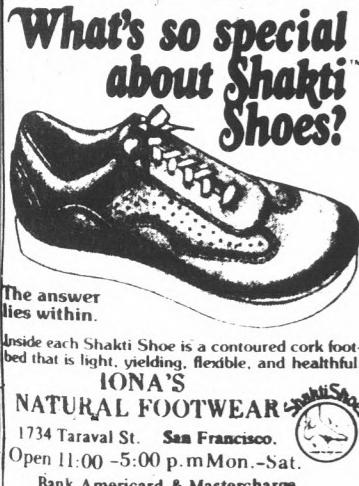
PLAZA 756 3240

311 SIERRA MONTE PLAZA

DALY CITY

EXCLUSIVE S. F. ENGAGEMENT

NOW SHOWING



What's so special  
about Shakti  
Shoes?

The answer  
lies within.

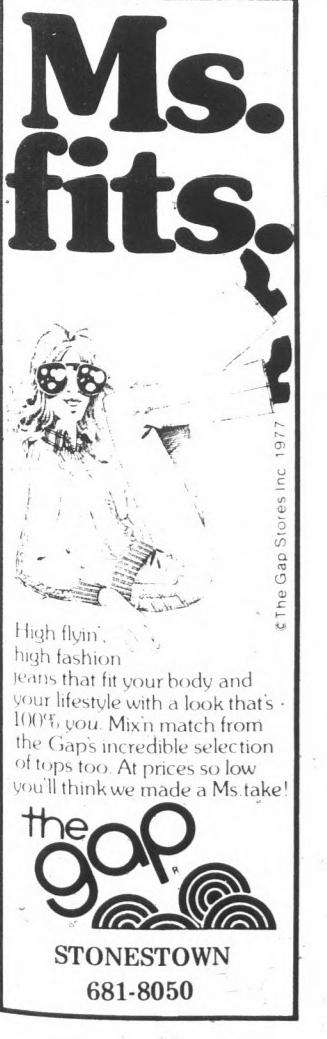
Inside each Shakti Shoe is a contoured cork footbed that is light, yielding, flexible, and healthful.

IONA'S NATURAL FOOTWEAR

1734 Taraval St. San Francisco.

Open 11:00 - 5:00 p.m. Mon.-Sat.

Bank Americard & Mastercharge



**Ms. fits.**

High flying,  
high fashion

means that fit your body and

your lifestyle with a look that's

100% you. Mixin' match from

the Gaps incredible selection

of tops too. At prices so low

you'll think we made a Ms. take!

the gap

STONESTONE

681-8050

the administration's charges of AS inactivity were erroneous.

"We have been reinstating services with volunteer aid where we can," Mtambuzi said. "We are involved in a lot of different levels of activity, and all the time we are resisting university pressure."

Mtambuzi also said that under Title V, a university president cannot compel a student body to give funds to any specified function.

According to Petty, Americans can

obtain "key positions" as officers in foreign embassies. Officers work with U.S. ambassadors and staff to compile and broadcast information to other nations about important U.S. governmental decisions and policies.

They also study the psychological impacts of these affairs on people overseas. "We have to know how people think and why," Petty said.

The USIA officers can be involved in the development and operation of art shows, libraries, lectures, seminars and films. They can also work on exchange programs in which students, performers in the arts, professors and government officials would visit from the U.S. and vice versa.

Students majoring in political science, economics, art, English, broadcasting, music, international relations, journalism and other areas can work in the foreign service. "We're always in need of fresh people," Petty said.

Becoming a USIA officer is dependent on several things, Petty said. Ap-

plicants must first take an exam which tests knowledge of world affairs, past and present. Also, a person's motivations and abilities of personal expression are scrutinized.

After passing the test, applicants must take an oral exam, followed by a physical exam.

Petty said officers work abroad two years and then come home for leave. Three years is the maximum for service in any one country.

Salaries are determined by the cost of living in the country the officer works in. There is also a housing allowance.

"You must be available on a worldwide basis," Petty said. Preference for service in a particular country is noted, but it is not always possible to place officers in the country of their choice.

USIA applicants must be American citizens more than 21 years old. They must have a high school diploma or its equivalent and be willing to undergo a thorough background investigation.

Continued from Page 1

Wong was not available for comment. However, other attorneys have said Wong can appeal Garcia's decision and prosecute McCoy on all three counts.

Peggy said, "I think the judge was right in holding over McCoy on the one charge. I'm distressed that he didn't hold him over on the other two, but I believe there will be an appeal on these two counts."

McCoy was released from city prison on bail.

## Low Cost Auto Insurance

for  
college students  
and  
young drivers!

call or drive by  
for a quote

**CSIS**

**CRAIG SNASSELL INSURANCE SERVICE**

1975 Ocean Avenue, San Francisco Ca 94127

**586-8753**

If you're looking for the bank that can do the most for you, chances are you'll be looking into Bank of America.

We offer a complete range of basic student banking services: College Plan Checking, Personal Choice Savings Plans, and if you qualify, Student BankAmericard Visa overdraft protection, and more.

Including Consumer Information Reports to provide you with the kind of straight-to-the-point facts you need to know about banking, establishing credit, financing an education, and many other subjects.

Our Reports cover a range of topics. And you can pick up your copies free at any one of our branches. Without obligation.

# SPORTS

## The golden spike

**The spike at Promontory Point, Utah, united a nation.  
The Gators hope their spikes will win a championship.**

by George Mena

If Tommy Lasorda can do it with his Los Angeles Dodgers, then Coni Staff can do it with her SF State women's volleyball team.

And, maybe, the Gators can go one better.

Everyone knows about LA's Lasorda and the Smogtown Nine -- off to a fast start with 22 wins in 26 games, winning the National League pennant before eventually losing the World Series in six games to the New York Yankees.

Now, in Staff's first year as coach of the Gator volleyball team, her players have performed with much the same results -- a perfect 7-0 Golden State Athletic Conference (GSAC) record, combined with winning the University of California-Berkeley tournament last weekend.

But the Gators have a much tougher time ahead. The GSAC playoffs are at Sacramento State this Friday and Saturday.

Only conference winners can play in the Western Association of Inter-collegiate Athletics for Women (WAIAW) Regional tournament at Long Beach State over the Thanksgiving break.

Staff wants to make the trip to Long Beach with her players -- as participants.

"Our mental attitude has changed since I came here three years ago," Staff said. "When we go out on the court now, we expect to win, which is quite a change from the two years before this when I was an assistant coach."

"Back then, it wasn't the same. The women's program wasn't as good as it is now."

This year has been different, though, in Staff's opinion. The so-called "love story" that existed on the Dodger bench is also evident on the Gators' squad, although not quite as publicized.

"They've been a pleasure to coach," said Staff. "They care about each other, they get along with each



### How they did it

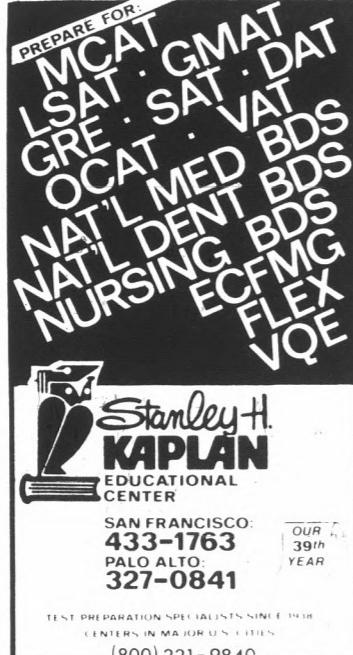
*The Gators achieved perfection this season in the Golden State Athletic Conference. Here's how and when they did it and against whom.*

Oct. 4 vs. Chico State: 15-9, 15-9, 15-11.  
Oct. 7 vs. Sacramento State: 15-12, 9-15, 15-5, 15-11.  
Oct. 11 vs. Sonoma State: 15-1, 15-11, 15-11.  
Oct. 20 vs. Stanislaus State: 15-4, 15-2, 15-2.  
Oct. 25 vs. Hayward State: 15-3, 15-8, 15-5.  
Oct. 29 vs. Humboldt State: 6-15, 15-11, 15-3, 15-4.  
Nov. 1 vs. UC Davis: 15-11, 16-14, 9-15, 15-10.

other, and they've played together better than I thought. I think we'll make it."

While SF State is the number-one seed in the GSAC playoff, few people rated the Gators as contenders during last weekend's tournament at UC Berkeley. Staff said. Even the *Oakland Tribune* had predicted a Cal State University, Fresno-UC Berkeley title match, she said.

THERE IS A DIFFERENCE!!



### FASHION MODELS WANTED

No experience necessary

\$10/H.R.

RICHARD GREEN

441-4126

**INTERNATIONAL TRAVEL OPERATORS** offers Year round low cost flights to Europe, Israel, Orient & Africa. Full student services, FREE international I.D. cards with booking.

(415) 922-8012

### UNBELIEVABLE SAVINGS CALCULATORS & STEREOS

calculators

Texas Instruments

	WAS	SALE
TI-59	\$300	\$224.95
TI-58	\$125	\$93.95
TI-57	\$80	\$59.95
PC-100A	\$200	\$149.95
MBA-FINANCE	\$80	\$59.95
SR-51-11	\$70	\$45.95
SR-40	\$40	\$23.95
TI-1680	\$40	\$23.95
BA-BUSINESS	\$40	\$27.95
TI-5015	\$80	\$62.95
TI-5040	\$130	\$94.95
TI-5050M	\$110	\$79.95
MODULE LIB FOR		
58 & 59	\$29.95	

1. Above prices include A/C Adaptor-Charger and Carrying Case
2. All above calculators have full one-year factory warranty
3. Enclose payment in full with order, or remit \$20 with order, balance C.O.D.
4. Shipping Charges: Add \$3.00 for calculators and 4% of price for receivers.
5. FAST DELIVERY GUARANTEED only with M.O. or certified checks. Personal checks will delay the order until it clears banks.

### STEREO RECEIVERS

**PIONEER**

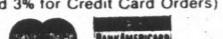
	REG.	SALE
SX-1250	\$950	\$617
SX-1050	750	503
SX-950	650	436
SX-850	550	381
SX-750	420	302
SX-650	325	231
SX-550	275	196
SX-450	225	169

STEREO WAREHOUSE  
110 NEW ALLEY, STATE COLLEGE, PA. 16801

### SEND FOR FREE CATALOGUE

PHONE ORDERS ACCEPTED ONLY WITH CREDIT CARDS  
814-237-5990

(Add 3% for Credit Card Orders)



## Gator goal: kick the Cats



by Frank Aragona

A week of waiting for SF State's soccer team ended Monday when the NCAA's selection committee named the Gators to a spot in the Division II regional playoffs for the first time in three years.

SF State faces Far West Conference champion Chico State tomorrow night at 7:30 in Chico. Rounding out the play-off field are Seattle Pacific University and another Far West Conference team, UC-Davis. The winner goes to the finals in Miami.

SF State coach Luis Sagastume said he's glad to be facing Chico, the only team to defeat the Gators during league play this season.

"I'm glad we don't have to travel to Seattle. Going to Seattle would mean we'd have to play on an icy, astroturf field. Also, we don't know anything about Seattle Pacific, but we've seen Davis and Chico. There are three FWC teams in the playoffs, and I think this shows we have the strongest league around," he said.

"We're going to be more than ready for Chico State. We will go for revenge against them."

Chico, a big, physical team, relies on brute strength and plays kick-and-run soccer, rather than playing skillfully and controlling the ball. The Wildcats (they're called the Soccercats up north) finished third in the nation last season.

Last Saturday, the Gators closed out their regular season by thrashing UOP 9-1. SF State's attack, paced by Deepinder Sekhon's three goals, featured goals by six players. The victory ran the Gators' record to 9-4.

Gator Ricardo Diaz (5) dribbles by a UC Davis defender in the Gators' 1-0 win

### Aggies in ecstasy as Gators fall, 21-7

Two streaks continued last Saturday night at UC Davis. The Aggies won their 22nd Far Western Conference game in a row, and SF State lost its second in succession. The Gators looked respectable in their 21-7 loss to the powerful Aggies, ranked seventh in the NCAA's Division II.

The moment, however, the Gators are concentrating on one thing: winning the double-elimination tournament. Chico and UC-Davis pose the greatest threats to a weekend in Long Beach over Thanksgiving. Both of those schools are tough. Staff noted, with Chico's Wildcats slightly rougher.

The Gators scored first when Tony

### REVOLVER WANTS YOUR USED RECORDS AND CASSETTES!

Get the Highest Cash Value for your used LP's and tapes

at

### REVOLVER

USED RECORDS

520 Clement near 6th Ave  
San Francisco's Newest and Friendliest used record store  
We Buy, Trade, and Sell.....  
386-6128

Mon-Sat.  
11 8

Sunday  
12 7

### Interested in the LAW?

...and in a career?

A representative of the University of San Diego, and the National Center for Paralegal Training's

### LAWYER'S ASSISTANT PROGRAM

will be on campus at the Univ. of CA at Berkley, Monday, November 14, Room 400 Eshleman Hall to discuss details of the Program and career opportunities for college graduates in this growing, new field.

You may qualify for this intensive, 12 week, post-graduate course, which prepares you to assume a responsible position as a skilled member of the legal team.

Arrange to attend the presentation between 9 & 10 am, interviews follow. For further information contact: UC Berkley Placement Services; Call 462-0720

For Free Brochure, contact:  
LAWYER'S ASSISTANT PROGRAM  
UNIVERSITY OF SAN DIEGO  
Alcalá Park  
San Diego, CA 92110  
(714) 291-6480 Ext. 247



**Miller**

## SPORTS AWARD

### FOOTBALL PLAYER OF THE WEEK

#### SFSU PLAYER OF THE WEEK

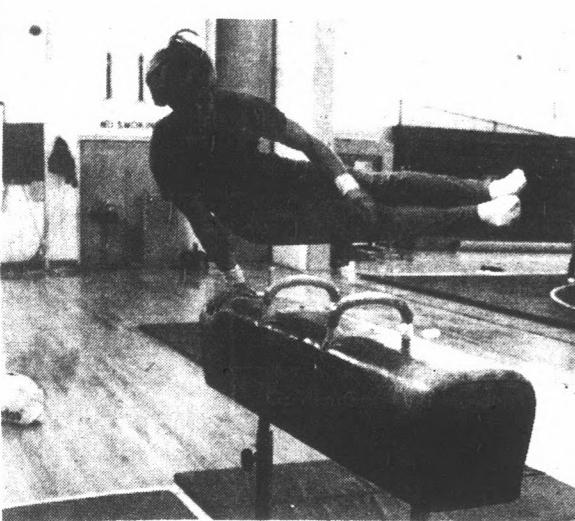
##### Tom DeRego— Quarterback

Gained 96 yards rushing on only 12 carries and passed for 32 more.

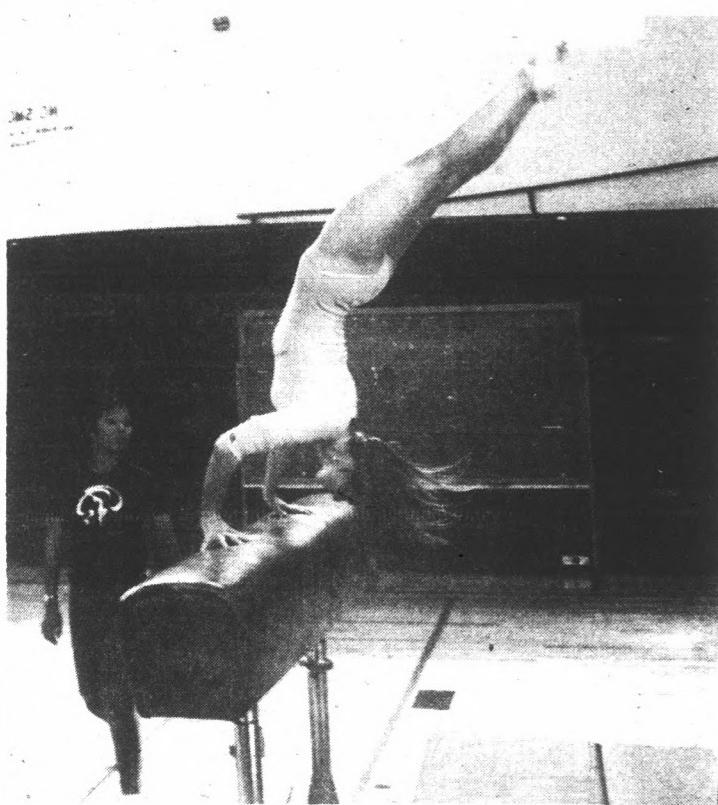


The Gators lost a tough 21-7 decision to Nationally Ranked U.C. Davis. SFSU will try to avenge that loss Saturday November 12, at Cal State Log Angeles. Kickoff is 7:30 pm.

# Gymnasts are on the beam



Photos by  
**Michael Musser**



Gymnastic pixies like Nadia Comaneci and Olga Korbut bound on the athletic scene once every four years. Their breathtaking feats and ebullient personalities capture the imagination of everyone. Hours of practice have paid off.

SF State's gymnasts put in those same long hours under the direction of Coach Andrea Schmid. Every afternoon for two hours the action is

non-stop, save for an occasional break to massage a bruise.

Men loosen up by doing floor exercises. Then they take their turns on the side horse, parallel bars and stationary rings. Women gracefully negotiate the balance beam and enthusiastically vault the long horse. Their lean and supple bodies demonstrate the strength and agility needed to win a gold - like Korbut or Comaneci.



**KRAY'S**  
**AUTO PARTS**  
621-3311

THE FAMILY OWNED TRADITION  
IN SAN FRANCISCO  
FOR  
25 YEARS  
EVERYONE WELCOME!  
ELECTRONIC IGNITIONS  
LIFETIME SHOCKS, CLUTCHES  
US/IMPORT  
NEW CARBURETORS  
IMPORT EXHAUST SYSTEMS  
MACHINE SHOP SERVICE  
FOR U.S. AND IMPORT ENGINES  
SATURDAY SHOPPING 9-2  
TELEPHONE PRICE QUOTES  
Buy Your Domestic And Imported Parts At **160-7th STREET**

**the wine & food shop**  
254 West Portal Avenue  
San Francisco, California 94127  
415 731-3062

Treat yourself to a sunset picnic. We'll help you plan it. There are all sorts of goodies to choose from: you'll need a basket, some wine, a bit of cheese, perhaps some Swiss chocolate... Maybe a spot of port. Make it soon!

**LAW SCHOOL**  
**CES**

Performance on the LSAT may determine whether you get into law school. McGraw-Hill and The Center for Creative Educational Services (CES) are now offering the Josephson LSAT course - the only LSAT course designed by law professors.

The Josephson Center for Creative Educational Services  
355 Golden Gate, San Francisco, California 94102  
415/776-3396

*The nation's most prominent investigative reporter*  
AN EVENING WITH  
**JACK  
ANDERSON**

*syndicated columnist*

TUESDAY, NOVEMBER 15, 8 p.m.  
University of San Francisco  
Memorial Gymnasium  
Golden Gate and Masonic

General tickets now available at all B.A.S.S. outlets. Dial T-E-L-E-T-I-X for information.

General admission: \$2.50  
Students w. ID: \$2.00 at door

Sponsored by SEC, the Special Events Committee  
ASUSF

UNIVERSITY OF  
SAN FRANCISCO **U**  
**SF**

## ACHIEVE YOUR POTENTIAL ON THE L.S.A.T.

The **LSAT METHOD**, designed by the experts in testing features proven techniques to successfully master each section of the Law School Admission Test. By focusing on how the L.S.A.T. really works, **THE METHOD** helps you achieve your potential score. This will maximize your opportunity for admission to law school!

ONE AND ONE HALF DAY COURSE OFFERED  
IN SAN FRANCISCO: **NOVEMBER 19, 20**  
AT MCLAREN 251, UNIVERSITY OF SAN FRANCISCO  
TUITION \$75.00

For more information, call or write:

**THE  
LSAT  
METHOD**

220 McAllister Street, San Francisco, CA 94102 (415) 861-6820

Presented by Harcourt Brace Jovanovich Law Group

# Back stage at a West Side rumble



Photo by Bob Andres

by Mary Bauer

The pianist pounds out the dancers' cue, a driving surge of boogie-woogie rhythm. The music seems to lift a dozen girls off their feet and vault them over their partners' hips.

A dozen guys leap, crouch, advance on each other, jeering and hissing, begging for a fight through their smirks.

The girls stomp and squeal like feuding parrots, egging on the competition as tempers creep toward an eruption.

One week before the opening of West Side Story, these students of illusion work late on a bare stage in the Creative Arts building, fine-tuning the scene in which two teenage gangs dance to the brink of a rumble.

"Hold it! Hold it! Hold it!" Richard Renkow, choreographer, rises from the desert of empty seats, gesturing like a palm tree in an angry wind. The music dies. The flush of rising emotion, cut short of its climax, fades.

"Let's clarify that step," Renkow booms. "It's one-step-two-step-step to GETHer. Bump pa dah bump pa dah bump ump PAH!"

The dancers listen, mimicking a miniature version of the step as he talks. Some stay in character, burrowing into their roles: The Sharks are kids plucked from the dead end of Puerto Rican ghettos, planted in New York slums where the only changes are the language and a weak injection of hope. The Jets are natives of American slums, hanging onto their one possession - their neighborhood and the right to make the rules for living there.

Renkow climbs onstage to demonstrate the leap/kick/crouch sequence. The girls, temporarily idled, are a show of be-bop insolence, ponytails swinging, gum cracking, hooting and clapping when the guys drilling their leap manage to jump, pack, kick and land in perfect unison.

After a half-dozen tries the Nureyevs in jeans, t-shirts and high-topped sneakers have improved their moves noticeably.

Renkow drops from the stage, walks slowly backward up the aisle, ready to pierce any bubbles of imprecision.

"Girls, when you're up here—one uh two uh three uh FOUR—get your hands up. How many claps you guys have here? You're not accenting the last step! All right, all right. Again...ready? Remember: one-two-three and KICK two-three!"

He cues the piano. The rhythm swells in: I want to BE-in-A-mare-EE-ca! The beat brings skirts, shoulders, hands to life. Muscles bulge, arch and collapse.

Hips-lurch from side to side, chins and chests thrust forward, fingers flutter, shrieks and trills erupt from throats as the rivals dare each other into action, goaded on by the piano's bark.

"All right, all right, hold it. Hold it!" Renkow walks down the aisle as the cycle of drill, polish, repeat begins another turn.

\* \* \*

Across the hall, in a darkened McKenna Theater, a many-faced West Side landscape towers into the blackness above stage, dimly lit by purple spotlights that mystify more than they illuminate.

The set is a jumbled catalog of quick glances at tenement life. There's a suggestion of a girl's bedroom: crucifix, snapshot-ringed mirror, tattered wallpaper. The set pivots to reveal a slice of a corner drugstore: vinyl-covered stools, grimy windows. It revolves again to a scarred, battered alley wall and a board fence. They were once clean flats of wood and canvas, now coerced into old age with the help of spatter-brushes, paint encrusted sponges and other fantasizing techniques.

Technical crews slither up and down a crazy scaffolding of iron piping that turns into stairways, ladders and fire escapes looming above the street scenes. The crew members look like curious Lilliputians scrambling quietly over the做到 giant, prodding, exploring and constantly adjusting.

Lighting crews test the spotlights. The purple, green or white glare stabs across the set, cutting stark shadows from the ladders and balconies. Wherever light falls, the giant seems to quiver to consciousness for a moment.

"When the bedroom pivots back for the ballet, can they also push the drug store back — then restore it when the bedroom is restored?" Eric Sinkkonen, professor of theater arts and designer of the set, gives directions to his members. There's more discussion. Shadows writh and the giant grumbles eerily as the set is pivoted once again.

"Worklights off! . . . I don't want a lot of light going backstage. . . . snap on circuit seventy, please. . . ." The crew speaks in hushed voices. The sound is almost swallowed by the thick darkness beyond the footlights and the high-pitched electrical whine of the dimmer-board, a monstrous panel that controls the lighting system.

Backstage, the ceiling rises to twice the height visible to the audience. Flats and set pieces are flown (raised) into this loft by a counterweight fly system. Flats are attached to ropes which stretch across pulleys and end in weights lined against a side wall.

The dimmer-board is reached by a ladder to a catwalk in the loft. It looks like it could power an intergalactic theater and is crisscrossed with dozens of lights and levers.

Lights blink and flutter as the crew prepares for opening-night liftoff, honing the system to its final precision.

\* \* \*

Back in the hall, a few workers are taking a break, lounging near a bulletin board plastered with crew call-notices. Someone zips into the paint shop, humming the Jets' famous line "when you're a Jet you're a Jet all the way, from your first cigarette to your last dying day."

The dancers cluster near the edge of the stage, watching a video tape of their last run-through. A few laughs, some groans and clapping of hands. One dancer stumbles through his routine. "So this is the guy who wanted his name in extra big print on the program," someone wisecracks.

On opening night, all will be ready, every step will fall on the downbeat. Until then the first rise of the curtain is approaching all too quickly.

## Calendar

NOVEMBER 10-16

### FILM

Tuesday—Author/Critic Peter Cowie lectures on Swedish cinema. The lecture will be accompanied by a series of extracts from Swedish Cinema Classics. There will also be a screening of "The Outlaw and His Wife," directed by Victor Sjostrom. 1:15 p.m. in McKenna Theatre. Wednesday—Author/Critic Peter Cowie lectures on Ingmar Bergman's style and themes with slides and film extracts. 12:30 p.m. in McKenna Theatre. Free. Cinematheque. Wednesday—Ingmar Bergman's "The Seventh Seal" at 4:15 and 7:30 p.m. in McKenna Theatre. Student admission: \$1 afternoon and \$1.25 evening. Critic Peter Cowie will discuss "The Seventh Seal" after the screenings. Cinematheque.

### MUSIC

Friday—Neville Marriner, music director and conductor of the Los Angeles Chamber Orchestra conducts SF State's string orchestra in rehearsal from 11 a.m. to 1 p.m. in Knuth Hall. The rehearsal is open to the public and students are invited to attend.

Tuesday—Harp concert at 1 p.m. in Knuth Hall in the Creative Arts Building.

Tuesday—SF State's Jazz Band will perform "Icarus" by Ralph Towner of "Oregon" and "Birdland" by Joe Zawinul of "Weather Report;" at 8 p.m. in McKenna Theatre. "Bishop" Norman Williams, on alto sax, performs as guest soloist. General admission: \$4.50 and \$3.50. Half-price for students.

### THEATRE

Friday—Noel Coward's "Ways and Means," high comedy of the "Jet Set" of the '30s. Brown Bag Theatre. Noon in CA 102.

Friday, Saturday and Sunday—"West Side Story," directed by Thomas Tyrell, professor of theatre arts, with musical direction by Bennett Friedman and choreography by Richard Rekow. 8 p.m. Friday and Saturday and 2 p.m., Sunday in McKenna Theatre. General admission: \$4.50 and \$3.50. Half-price for students.

Tuesday—"White Whore & Bit Player," a surrealistic tragedy. Noon in CA 102. Free.

**German Beer Kit:**  
Everything you need  
to make 1 gallon of  
beer:  
★ Malt  
★ Yeast  
★ Capper  
★ Hops  
★ Caps



THE HOME BREW COMPANY  
2328 Taraval St. (Bet. 33rd & 34th  
Aves.) San Francisco, CA 94116  
661-3432

### CHARTER CENTER

\*EUROPE  
\*ORIENT  
\*MIDDLE EAST  
\*HAWAII

WE CAN HANDLE ALL  
YOUR TRAVEL NEEDS!

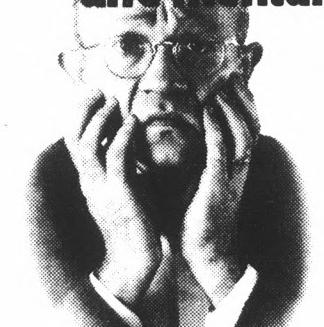
391-0670

INTER-CONTINENTAL TRAVEL  
150 Post Street - Suite 640  
San Francisco 94108

Like a good neighbor,  
State Farm is there.

State Farm Insurance Companies  
Home Offices Bloomington, Illinois

### The Pilot Mechanical Pencil: guaranteed against physical and mental breakdowns.



The last time your mechanical pencil failed did you leave it against the wall? Or just scream with frustration? Chances are, when your mechanical pencil has a breakdown, you'll have one, too!

That's why our Pilot Mechanical Pencil has an unconditional



only  
**\$250**

The Pilot Mechanical Pencil  
so good it's guaranteed.

### new & previously read books & magazines

**CHARING CROSS ROAD**  
a bookstore

Featuring sci-fi, juveniles, art,  
poetry & women's books

944 Cole st. San Francisco  
11-6 except Tues  
564-6933

**"ONE OF THE MOST TOUCHING,  
SENSITIVE, HEARTWARMING, HEART-  
BREAKING, STORIES ONE IS LIKELY  
EVER TO ENCOUNTER. To watch these  
great stars working together, is, in itself,  
a joy. That the product of their labors is as  
fine a film as has been seen this year, is a  
very special bonus."**

—John L. Wasserman, San Francisco Chronicle



SOPHIA LOREN

MARCELLO MASTROIANNI

a special day

SAN FRANCISCO'S LANDMARK MOVIE PALACE  
**Castro** Castro at Market 621-6120

10%  
With ad

AR  
Sh

by Ed Lit

Dick Sha  
modest. But  
himself "The  
in the Whole

The super  
nal actor-com  
ing his one-n  
650 Geary, v  
Monday.

Shawn, w  
cavorting Hi  
comedy. "The  
film and sta  
screenings o  
ers" will be  
McKenna Th  
Arts, and a  
Coast, Studi

Since ma  
successor to  
way musical  
pened on th  
1964, and a  
Mad, Mad, M

has maintai  
ness. In his  
Greatest En  
wrote, produ  
beat styl o  
-he doesn't  
"When yo  
feel is qualit  
you try for  
you stick w  
find the ri

B

EX  
AT

Lea  
of p  
It's  
pro  
tor

A

P

Lea

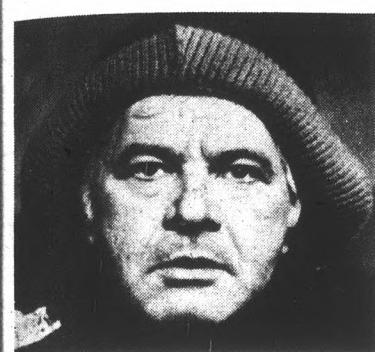
of p

It's  
pro  
tor

A

# ARTS

## Shawn's no. 2



by Ed Lit

Dick Shawn is modest. Not, too modest. But modest enough to bill himself "The 2nd Greatest Entertainer in the Whole Wide World."

The supercharged and highly original actor-comedian, currently performing his one-man show at the Alcazar, 650 Geary, will appear at SF State on Monday.

Shawn, who played the role of a cowering Hitler in Mel Brooks' 1968 comedy "The Producers," will discuss film and stage comedy following two screenings of that film. "The Producers" will be shown at 12:30 p.m. in McKenna Theatre, School of Creative Arts, and at 7:30 p.m. in Barbary Coast, Student Union.

Since making his comedic mark as successor to Zero Mostel in the Broadway musical, "A Funny Thing Happened on the Way to The Forum" in 1964, and as a beach bum in "It's a Mad, Mad, Mad, Mad World," Shawn has maintained all his energy and inventiveness. In his two-hour show, "The 2nd Greatest Entertainer," which Shawn wrote, produced and directed, his off-beat style of delivery speaks for itself - he doesn't compromise.

"When you do something that you feel is quality, you feel good. When you try for a particular statement and you stick with it long enough, you'll find the right way. Stick to your

audience. Flas  
ight fly system.  
in weights lined  
soft. It looks like  
dozens of lights  
ng-night liftoff.

near a bulletin  
the piano shop  
let all the way  
deo tape of their  
ands. One dancer  
his name in extra  
downbeat. Unti

10%  
With ad

### Bennett Friedman

**"Bishop" Norman Williams**  
*in concert*  
*along with the*

### Jazz Ensembles

Tuesday, November 15

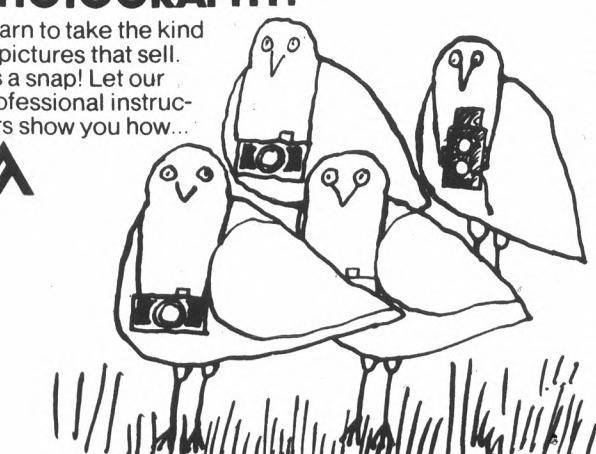
8 p.m.

**McKenna Theatre**

For reservations, stop by the Creative Arts Box Office, in the lobby of the Creative Arts Building, or phone EXT 1774 or 585-7174.

### EXCITING THINGS ARE HAPPENING AT THE ACADEMY OF ART COLLEGE. PHOTOGRAPHY!

Learn to take the kind of pictures that sell. It's a snap! Let our professional instructors show you how...



To receive detailed information, fill out the blank spaces below, tear out the complete ad and mail to the office of the Registrar.

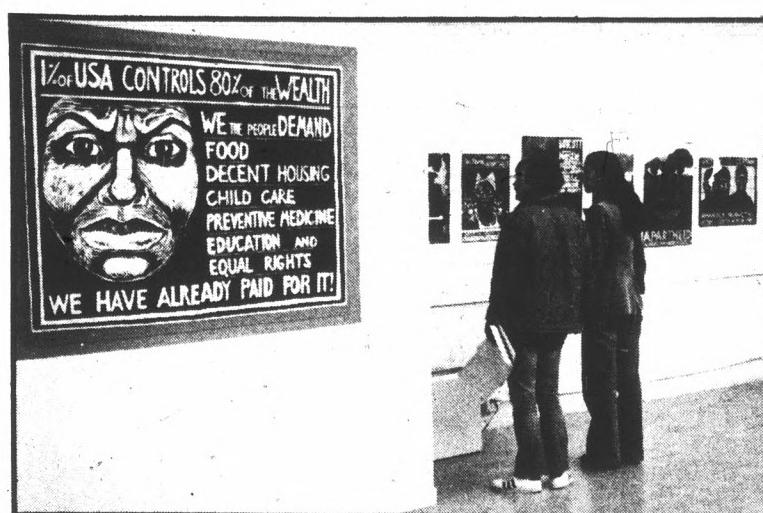
Name \_\_\_\_\_

Address \_\_\_\_\_

College attending \_\_\_\_\_

Number of semesters completed \_\_\_\_\_

ACADEMY OF ART COLLEGE  
625 Sutter Street, San Francisco, CA 94102, 415/673-4200



Political poster show at SF Art Commission gallery. Photo by Michael Musser

## Posters to the people

by Robert Rubino

Pick a cause, any left wing cause, and see it artistically promoted at the current Political Poster Show at 165 Grove St. in the city.

Sponsored by the San Francisco Art Commission Gallery, the work of 26 individuals and 15 groups of postermakers will be displayed daily through Nov. 27.

Posters can mean a lot more than blown-up photographs of celebrities or insulting billboards. Historically, posters have been used as a vehicle for government propaganda, especially during war. The most famous, or infamous, of that type is the Uncle Sam "I Want You" poster dating back to World War I.

At the gallery on Grove Street, a different side of propaganda is showcased. Whether or not one agrees with the politics of these posters, it's very difficult to be unmoved by them or to ignore the enormous artistic talent in them.

Virtually every so-called Third World movement is represented visually at the exhibit, including posters depicting the plight of Iranian students, Chilean leftists, Australian aborigines, women, prisoners, Jews, blacks, Chicanos, American Indians, senior citizens and labor unionists.

"A visit here can be an education in itself," said Leon Klayman, one of three gallery organizers. "If nothing

else, these posters will encourage people to think . . . and possibly raise one's consciousness about Third World struggles. The posters serve as a point of discussion."

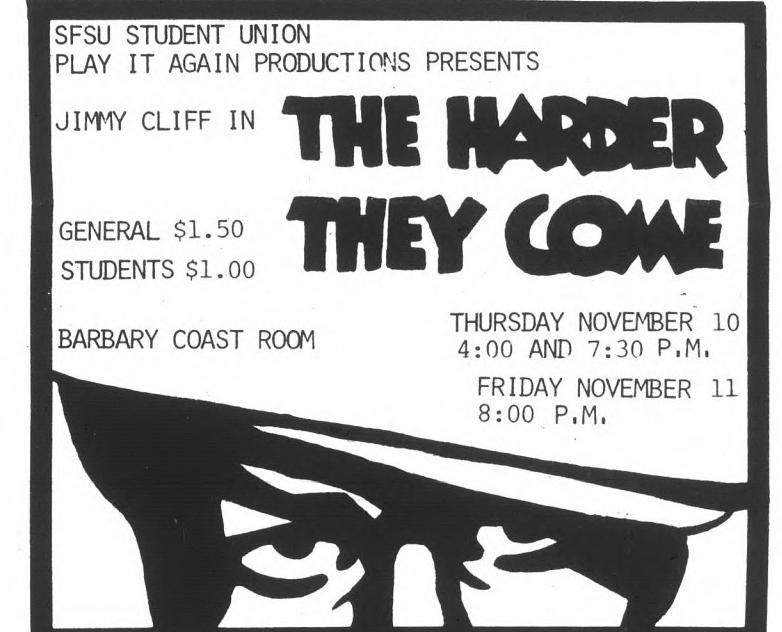
Most of the posters are not for sale. Juan Fuentes, perhaps the most prolific of San Francisco postermakers, said "... these posters are the extension of the political work of the artist . . . they (the posters) are to be shared, not sold for private ownership."

One of the most powerfully eloquent posters on display is the work of Rupert Garcia, a former SF State art instructor. His off-set lithograph of an anguished skeletal face on a black background with the caption "Attica Fascismo" is hauntingly effective.

Besides off-set lithograph, the featured postermakers worked in silkscreens and linoleum cuts.

More than 1000 attended the opening of the Political Poster Show last week and public response to the exhibition has remained enthusiastic. "We've had some negative reaction," Rachael Bell, one of the organizers, said. "But it hasn't been very overt."

In conjunction with the poster exhibit, the Art Commission Gallery is also offering poetry readings, slide shows, and blues and folk music. Admission is free.



## THE HARDER THEY COME

GENERAL \$1.50  
STUDENTS \$1.00

BARBARY COAST ROOM

THURSDAY NOVEMBER 10  
4:00 AND 7:30 P.M.

FRIDAY NOVEMBER 11  
8:00 P.M.

**Honeywell**  
A challenge  
A career and  
A climate as well

Located in a dynamic, spirited city, Honeywell Process Control Division is a supplier of computer systems to the chemical, petroleum, electric power and steel industries.

Because of our rapid growth, we have positions at all levels of our operation, including:

### Software and Hardware Opportunities in Real Time Process Control Environments

A bachelor's degree in engineering mathematics is required, and any experience in real time computer applications for process control systems is advantageous but not mandatory.

You will be given interesting and challenging work assignments in computer automation, data acquisition, and control of chemical and refinery operations. Opportunities include work overseas as well as domestic projects. Honeywell and Phoenix is a great combination - if you are dedicated to yourself and your career, you owe it to yourself to investigate Honeywell.

### Campus Interviews

### Contact Your Placement Office

**Honeywell**  
Process  
Control Division  
Phoenix

An Equal Opportunity Employer M/F

## Italian animation with 'Fantasia' pretensions

by Robert Rubino

Uninhibited innocence gives way to pseudo-sophistication, and what we once called a "cartoon" is now termed "animation."

But whatever label is placed on that genre, there is currently a popular renaissance of full-length films starring characters literally created on drawing boards.

The most recent animated film is an Italian import, "Allegro Non Troppo," which opens an exclusive San Francisco engagement next Wednesday at the Surf Theatre, Irving and 46th Ave.

Co-written, directed and chiefly animated by Bruno Bozzetto, "Allegro" purports to be a satirical parody of Walt Disney's pop masterpiece of the '60s -- "Fantasia."

Bozzetto uses a classical music soundtrack, kaleidoscopic colors, charming cartoon characters and tongue-in-cheek bits of film with real people. That's well and good but all that was already done by Disney more than a decade ago.

In attempting to satirize Disney, Bozzetto instead created an excellent Italian imitation with minor variations.

With "Fantasia's" "live-action" sequences, Disney displayed an offbeat sense of humor by having world-famous conductor Leopold Stokowski converse merrily with Mickey Mouse. How can that be satirized? Bozzetto tries by having surreal, slapstick scenes between an ogre musician, an exploited cartoonist and a Fellini-esque orchestra of old women. Bozzetto would have had a better film if he stuck with his cartoons and left the real people alone.

Bozzetto's "Allegro Non Troppo" is often dazzling in its own right, though. There's a Garden of Eden scene in which Adam and Eve refuse the forbidden apple offered by the snake. The perplexed reptile swallows the fruit himself and then suffers God's wrath by being plunged into a modern world that's so repugnant the slithering, impish creature coughs up the apple and is returned to paradise, no questions asked.

Another cartoon creature that Bozzetto gives animated life to is a meticulous ant who prepares a feast of a picnic, setting up its own blanket, food, drink and portable television. But two lovers of the human variety arrive on the scene and the best laid plans of ants and men become frustrated in a funny scene that ends in a demoralizing bee sting.

Bozzetto's use of music in "Allegro" is brilliant. He uses only allegro -- exhilarating, classical music -- and it works effectively. Vivaldi's "Concerto in C Minor," played to the animation of blooming flowers, is both spiritual and sensuous. The most striking sequence of the film in terms of both sight and sound is where animated creatures are marching rhythmically to Ravel's "Bolero" while the screen is deluged with colors, colors always changing colors.

The quality of "Allegro Non Troppo" is professional and it contains vivid portions of originality. But Bozzetto failed if his attempt was indeed to parody Disney, and instead created a remarkably entertaining, imitative tribute.

**JVC builds in what the others leave out.**

JVC's three new top-of-the-line receivers feature the exclusive SEA 5-zone graphic equalizer system to give you complete command of the music spectrum from low lows to high highs. Lets you custom tailor your sound.

**JVC S600 II AM/FM Stereo Receiver.**

8 watts/ch. min. RMS, 8 ohms, 20-20,000 Hz, with no more than 0.08% total harmonic distortion. Exclusive SEA 5-zone graphic equalizer. 5-zone tone control.

**JVC S400 II AM/FM Stereo Receiver.**

Everything you want in a receiver. Exclusive SEA graphic equalizer. 80 watts/ch. min. RMS, 8 ohms, 20-20,000 Hz, with no more than 0.08% total harmonic distortion.

**JVC S100 II AM/FM Stereo Receiver.**

20 watts/ch. min. RMS, 8 ohms, 40-20,000 Hz, with no more than 0.05% total harmonic distortion.

**ADD ANY OF THESE GREAT JVC COMPONENTS TO A JVC RECEIVER FOR AN UNBEATABLE SYSTEM.**



**JVC KD-35 Cassette Deck with Dolby.**

Exclusive Sen-Aloy head, 5 LED peak level indicators, Bias/EQ switches, Auto-stop. Connect a timer and record when you're not there.

**JVC KD-S200 II Cassette Deck.**

Unique JVC Super ANRS reduces tape hiss 5 times. Post reading LEDs. Sen-Aloy head, automatic stop. Bias/EQ switches. Absentee recording when connected to timer.

**JVC JL-F50 Fully Automatic Direct-Drive Turntable.**

Up front controls for operation with dust cover closed. Automatic lead-in, return and shut-off. One thru six replays, or continuous. Speed control. Anti-skate. 2 speeds. Base & dust cover.

**JVC SK-1000 3-Way Speaker System.**

New Phase Moire technology. Solid bass blend with smooth midrange and crisp highs. Mid & high frequency controls. 170 watts (peak). 85 watts RMS.

**JVC JL-F30 Fully Automatic Turntable.**

Automatic tonearm lead-in, return and shut-off. Repeat play from one to six times, or continuously. Belt-drive motor. Oil damped cueing. Anti-skate. 2 speeds. Base & dust cover.

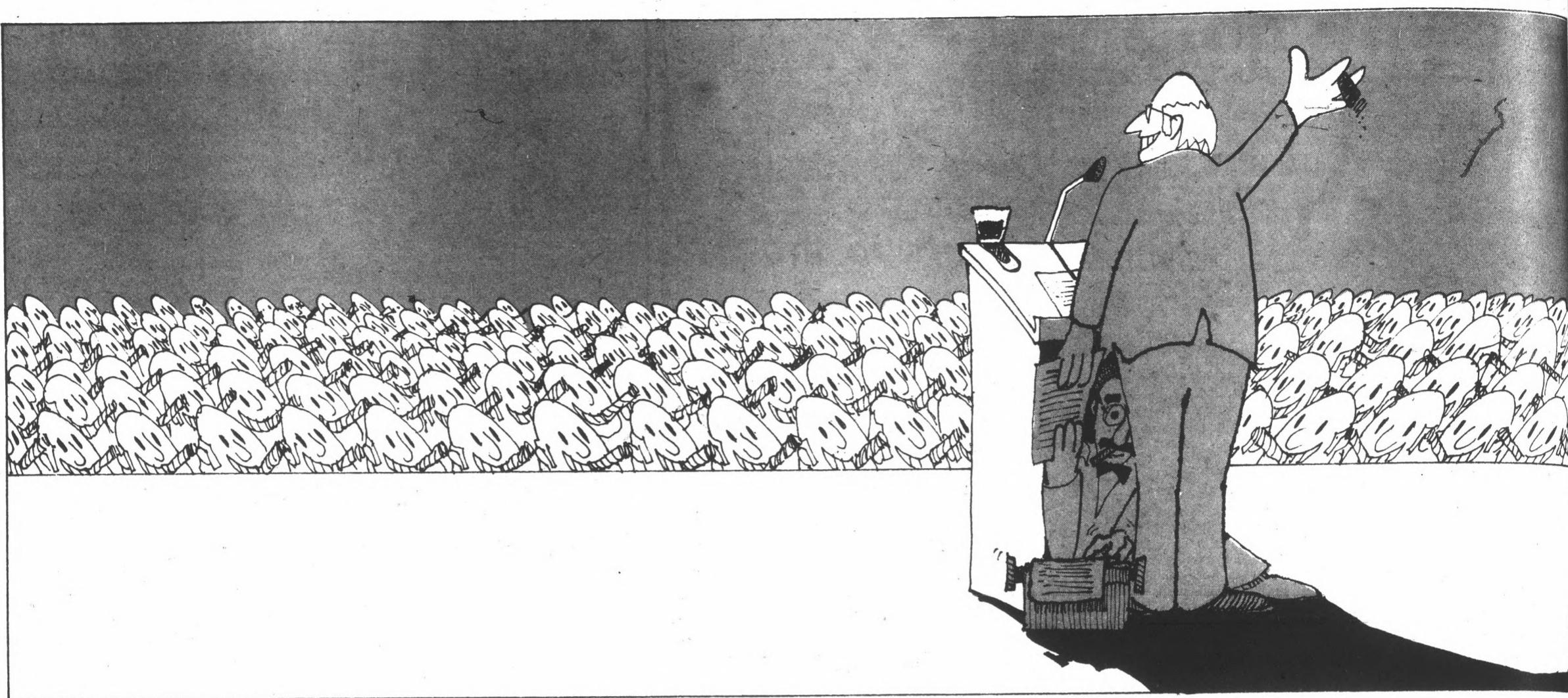
**JVC**

Available at these  
JVC Spotlight dealers

**STEREO SHOWCASE** 923 Tennessee Street, Vallejo

- MATTHEWS TV 6400 Mission, Daly City
- TREND ELECTRONICS 229 Kearney Street, San Francisco
- CATANIA SOUND 4400 Northgate Mall, San Rafael
- GOOD GUYS 2085 Chestnut, San Francisco
- GOOD GUYS 344 Geller Street, San Francisco

# BACKWORDS



## You can be funny for \$300 a minute

by Mike Habeeb

In high school, were you voted most likely to bore your dog?

Are your stories rudely interrupted by loud snores? When no one else is in the room?

A definite problem exists for the businessman who fits this description, and who has to speak at his company's annual stockholder's meeting.

One solution to his problem is Comedy (and Speeches) Unlimited. Their clientele includes comedians Phyllis Diller, Joan Rivers, and Rip Taylor, as well as executives from Levi Strauss and Co., and the manufacturers of Hang Ten shirts.

Comedy and business executives might seem like a strange combination. But Jim Curtis, Comedy (and Speeches) Unlimited's head writer, has found well-placed comedy in a business executive's speech makes for a fine recipe - although at one time, he felt "no matter how good the lines were, the (executive) would murder the delivery."

But that was eight years ago in Philadelphia, where Comedy (and Speeches) Unlimited was first established. Last week, as he sat in his home and office in Daly City, Curtis explained why humor in executives' speeches works, and works well.

"A business executive is not judged the same way a professional performer is," the 33-year-old Curtis said.

"When Harry Bloom, an accountant or whatever, gets up to a podium, the people expect to be bored," he said. "If Harry comes out with some really neat lines, not just things he pulled out of a joke book but lines tailored to those in attendance, suitable for the company, the people are extremely impressed and delighted because of the surprise factor."

The going rate for a Comedy (and Speeches) Unlimited script -- which includes research, coaching, and a "psychological critique" by Curtis -- is \$300 per minute. And although the bespectacled Curtis claimed to have pocketed \$10,000 this past month, he warned people shouldn't go into speech and comedy writing with visions of dollar signs dancing through their heads.

"If you are going into the field for the money, you're going to fall on your ass," Curtis said, as he curled one end of his brown mustache.

"You have to love what you're doing and you have to be good at it," he said. "The money comes."

It comes all right, but mostly from comedians, because their scripts, Curtis said, usually pay for themselves.

"If somebody (a professional comedian) buys a ten-minute routine for

three grand, they may make that back in three weeks," he said. His hair did not move a bit as he moved from side to side in his leather chair.

Some executives do benefit from Comedy (and Speeches) Unlimited scripts, but not in the same way as a professional performer.

Curtis cited two examples:

A Philadelphia teacher who belonged to a group the city administration didn't look favorably upon, came to Curtis and asked him to incorporate humor into a speech to lighten up a very tense situation. At that time, those who belonged to the group -- which was mainly made up of teachers -- had their jobs hanging on a line. Curtis helped the teacher and the speech went over well. The teacher was promoted to superintendent of schools by the mayor six months later.

An administrator of a major hospital is going on the road with a presentation on drug and substance abuse. He wants to make people realize they may be abusing a drug, even though it may be coffee or cigarettes. Making people realize this without making them feel threatened takes a certain amount of humor.

If a company is going to send an executive 3,000 miles to give a speech, it wants to make sure the executive's speech is effective, Curtis said.

"There is no reason why they

(business executives) have to get up there for 40 minutes if they can get their message over in five," Curtis said.

One of the cardinal rules of comedy is "levity is brevity," Curtis said, as he slapped his hand on his bare desk -- no paper, pencils, coffee cups, or cigar or cigarette butts in the ash tray.

Curtis said, "We get the serious speech work because our clients respect our ability to write concise comedy."

Curtis went on to explain that most of the company's work is done at its Jack Tar Hotel office suite. He continued on about the glories of comedy writing.

"There are magazines that pay up to \$350 for a joke," he said. "Medical people are always interested in one liners to relax their patients and are willing to pay us to write them," Curtis said.

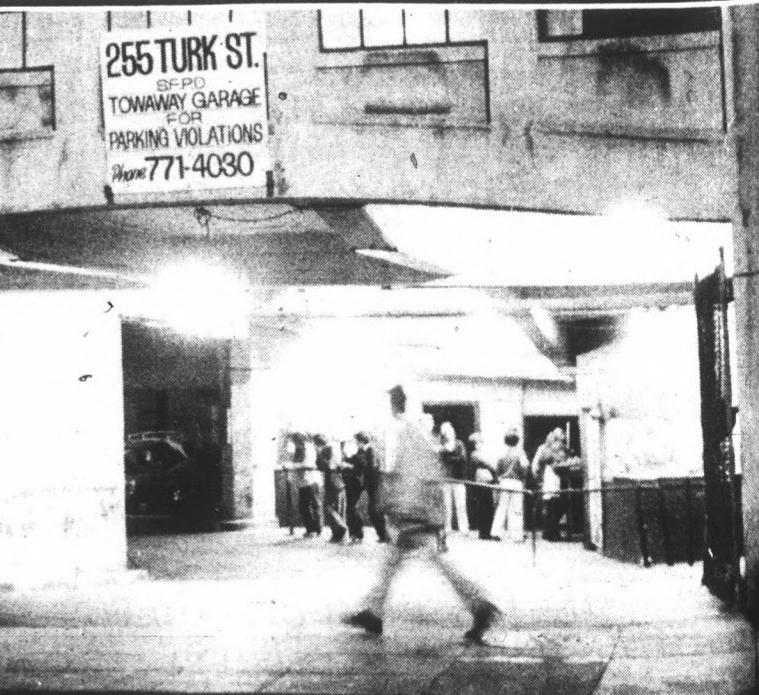
But according to Curtis, not just

**"Unless you displayed a flair  
for comedy at the age of 12  
or perhaps earlier, it's  
unlikely you're cut out for it."**

anyone can be a comedy writer.

"You just don't decide to go into comedy writing," Curtis said. "Unless you displayed a flair for comedy at the age of 12 or perhaps earlier, it's unlikely that you're cut out for it."

"If you want to get analytical



One of the dozen garages where cars are towed to in San Francisco -- the Turk Street Garage. Photo by Bob An

## Crazies and the oily dungeon

by L.A. Craig

The Turk Street Garage looks like the sort of subterranean place where mutants might hide out after a nuclear holocaust.

It's a dirty, cold, windowless cavern beneath a boarded-up brick building in the Tenderloin.

There are plenty of dark corners among the ominous grey support pillars -- possible lurking places for the likes of Charlie Manson, or worse.

It's also the place where your car is taken when it's been towed for illegal parking.

As you walk down the steep concrete ramp that leads into the garage, your nostrils are assailed by an acrid mixture of burnt rubber and gasoline.

You may have just paid as much as \$35 for a release from the Hall of Justice. But as you descend the ramp and approach the gloomy, glass-enclosed garage office, it occurs to you that having to bail your car out of such a spooky place is a punishment in itself.

Nobody knows that better than the garage employees. They have to hang out there all day -- and sometimes all night.

But to them, the spookiest thing about the place is its clientele.

"That's right," says one attendant, a stocky man in his mid-twenties. He's decked out in denim work-clothes, his

shoes spattered with grime.

"Anybody who parks in a tow-away zone has got to be a little flaky to begin with," he says. "And this atmosphere really brings out the were-wolf in people."

"They've already been through some weird trips before they get here. First, they get the shit scared out of them because they think their car's been ripped off. Then they have to deal with the police who don't even want to hear their weak excuses. And some of them even have to ride the Muni from other parts of the city."

"By the time they finally get down here, they're ready to rip your eyeballs out. It's really depressing."

On an average day, the garage receives about 100 towed cars from all over the city.

The police dispatcher can call any one of a dozen tow companies to remove illegally parked cars. The towing fee is usually \$25. The city collects another \$10 in fines.

"We get really busy between four and six in the afternoon," the attendant says. "A lot of downtown parking spots become tow-away zones at that time because of the heavy traffic."

"People don't bother to read the signs, so it's their own fault when they get towed."

"I'm writing a long letter to the state attorney general. And if anything is missing from this car, you'll all go to jail."

OK to park by a fire hydrant at night. That's nuts. They go into a bar or something and can't understand it when they come back and find out their car ain't there. Some of them come in here stoned out of their minds. I don't know how they can get a release in that condition."

"The ones that get me are the guys who park across somebody's driveway. Then when they get towed, they make a big stink because they're late for work. What about the poor guy whose driveway they were blocking?"

Just then, a middle-aged man in a business suit dashed down the ramp, waving a pink release form.

You can almost see the smoke pouring from his ears as he shoves the form at the attendant.

"Get my car and get it right now," the man shrieks. "You people have caused me to miss a very important meeting. It's probably costing me thousands of dollars and I'm going to have your ass because of it."

The man continues the barrage of bad-mouthing while the attendant retrieves a gold '75 Volkswagen.

"My lawyer will hear about this," the man goes on, climbing into his car. "I'm going to sue the city and the tow company. And I'll have this damn place padlocked."

"I'm writing a long letter to the state attorney general. And if anything is missing from this car, you'll all go to jail."

The attendant steps into the office

and scratches the Volkswagen from the garage master-list.

"Sometimes people do have legitimate gripes," he says. "They run out of gas or they break down on the freeway and by the time they can get back with help, it's too late."

"It's worse if a person doesn't have the money to get his car out right away. The garage charges \$2.50 a day for storage. Some of these cars have been here for weeks. I can see how a person can get mad at that."

"I feel sorry for some of them right. But hell, I only work here," the attendant says and steps out of the office to meet another dissatisfied customer who's charging down the ramp.

## New attacks: security tightened

### Administrator chased

By Robert Rubino and  
Frank D. Inferrera

Konnilyn Feig, SF State vice president of Administrative Affairs, was attacked by a knife-wielding man early Tuesday morning on the fifth floor of the New Administration building. She had come to work early to finish a report on campus safety.

Feig escaped unharmed when a man jumped from a stall in a women's restroom and lunged at her with a knife.

She said her assailant was Caucasian, pale, about 5 feet 9 inches tall with short black hair, sideburns and acne. He wore a beige windbreaker and appeared to be in his early 30s.

"I thought he was a creep," she said.

She left her office at about 7:30 a.m., propped the door open so it would not lock and walked to the bathroom. "I was scared. No one was in this building," she said. When she entered the restroom she checked her

she then called University Police. The police cleared the building, but found only one other person there.

Another attack occurred in a fourth floor restroom in the Biology building last Thursday morning. A 23-year-old former SF State student was robbed of \$35 and forced to disrobe at knifepoint.

Inspector William Noonan of the University Police said the woman was walking on 19th Avenue past the Biology building at about 10:15 a.m. Thursday. The woman told Noonan she had needed to use a bathroom and looked for one in the Biology building.

"That's the building where you enter from the top of those outside steps at the third floor," Noonan said. "The victim reported she couldn't find a bathroom on the third floor and she then climbed the stairs to the fourth floor."

The woman told Noonan she was almost immediately followed into the fourth floor women's bathroom by a

marine biology, who was nearby. Towle then called University Police.

Towle said he saw the assailant run from the bathroom and out of the building, and he confirmed the victim's description of her attacker. On Tuesday afternoon, five days after the assault, Towle said he saw the same man loitering on the fourth floor of the Biology building.

"I asked him for an ID," Towle said. "When he said he didn't have one on him I tried to restrain him but he broke free and fled the building."

Fred Andrews, acting chief of the University Police said Towle then called the University Police, who came to investigate. "There was a problem in direction," Andrews said. "We were told the suspect went one way, but witnesses later said he ran in the opposite direction."

Working with Noonan on the investigation of the assault and robbery are Lt. Lawrence Grey and Inspector Chris Sullivan of the San Francisco Police



### Report stresses planning

By Julie Simon

In the wake of increasing incidents of violence at SF State, university officials released a campus security report Tuesday outlining what steps the administration is taking to stop the crime wave.

The Student Union director, the chief of University Police, and the Public Affairs director were among those on hand to discuss the security problem with members of the press.

In an impromptu discussion with Phoenix prior to a Tuesday four o'clock press conference, Konnilyn Feig, vice president of Administrative Affairs, said "the effect of giving out this report may reduce us to hysteria. But instead of being cautious about it, it's my responsibility to make people a little bit fearful. A certain amount of fear can be lifesaving. It was in my case."

Feig was pursued by a man brandishing a knife in the New Administration Building Tuesday morning. She entered the fifth floor bathroom near her office, and left immediately after she saw someone through the crack in the toilet stall for the disabled.

Over 20 incidents of men in women's bathrooms have been reported to her in the last two months, particularly the last 10 days, Feig said.

At the conference later in the day, Feig said "Caution" signs will be placed on bathroom doors. "The president (Paul F. Romberg) has asked this to be done. He is very concerned," she said.

She recommended that women use the "buddy system" when entering the bathrooms, or at least post a friend outside the bathroom door.

Feig urged campus women to report any molestation to campus police. She also asked that students point out any weakness in campus security to her.

Feig also expressed concern about men on campus. She urged caution and awareness for all members of the campus community.

Feig's report, a 23-page document entitled "The Accelerated Public Safety Program at SFSU," details mechanical and physical improvements around campus since the beginning of the fall semester.

Jenny Chang, a 19-year-old pre-dental student, was found murdered in the fourth floor library reading room on Sept. 12. According to Feig, the library alarm system, which was not working at the time of her death, has been "modernized" and is working. Also, there are now four library guards instead of two.

Responsibility for hiring the guards, formerly with library director Frank Schneider, has been taken over by the University Police. Also, the unarmed guards now must pass a thorough background investigation.

Acting Police Chief Fred Andrews said the University Police force supplies a minimum of two officers patrolling the campus -- one on foot and one in a car. "We don't have an adequate number of officers here," he said.

SF State is allotted 16 police officers; however, two positions are still vacant.

Andrews said university police are working overtime and on their days off to supply temporary additional

**Continued on Page 9, Column 2**

## Centerfold

### Illegal Aliens: Taxing California's Patience and Budget

By Dave Bella and L.A. Craig

A Greek man, Anthanasios Plessias, came to the United States in a fashion that has become quite popular. A seaman aboard a Greek freighter, he simply jumped ship and melted into the maze of multi-ethnic humanity in San Francisco.

Two years later, his brother Georgios came to visit on a nine-day tourist visa and decided to stay. Soon the brothers were members of a local painter's union and were earning \$9.71 an hour when immigration authorities finally caught up with them.

They are only two of the eight million or so aliens who are living in the United States illegally. It is estimated by the Internal Revenue Service that one million of the illegals -- as the IRS calls them -- hold jobs that would otherwise belong to U.S. citizens.

And Americans aren't happy with the situation.

In a Gallup Poll taken during October, 1977, 72 percent of those polled wanted to invoke a law prohibiting the hiring of illegal aliens -- it was a call for something to be done about the number entering the United States. In 1976, the U.S. Border Patrol apprehended 876,000 aliens attempting to enter.

According to William F. Scott, supervisory investigator for the San Francisco bureau of the Immigration and Naturalization Service, most of the illegal aliens are Mexican. "They come to the U.S. through a port of entry or go around it, or sneak over a fence," he said.

The aliens come to work on farms in California and the Southwest. Many eventually make their way to cities where they take construction jobs at below-scale wages. Still others come from South America, Canada, Europe and the Far East -- each of them lured by dreams of the good life.

Many have skills, and, like the Plessias brothers, use them. An alien Yugoslav attorney works for a prominent New York publisher and an alien South American professor teaches in a junior college, according to lawyer Edith Lowenstein, who handles immigration cases.

But they are the exception.

Most end up on farms in the San Joaquin Valley and the Sacramento Valley. Scott said that some also "come into the cities to get jobs as dishwashers or busboys. Many get into light industry jobs where the pay is good."

In prosperous times, the increasing flow of illegal aliens had gone virtually unchecked. But with more than 8 million Americans out of work it is placing a strain on the economy.

Economic factors also account for the surge of aliens into the U.S.

According to Scott, the economy in Mexico is "the (continued on page four)

## IR

1 EROS are

continuing AS

ased participant.

Only 22

tudents said

AS election

percent said

ction of AS

at the end of

BS No

37 33

32 18

16 54

23 77

34 36

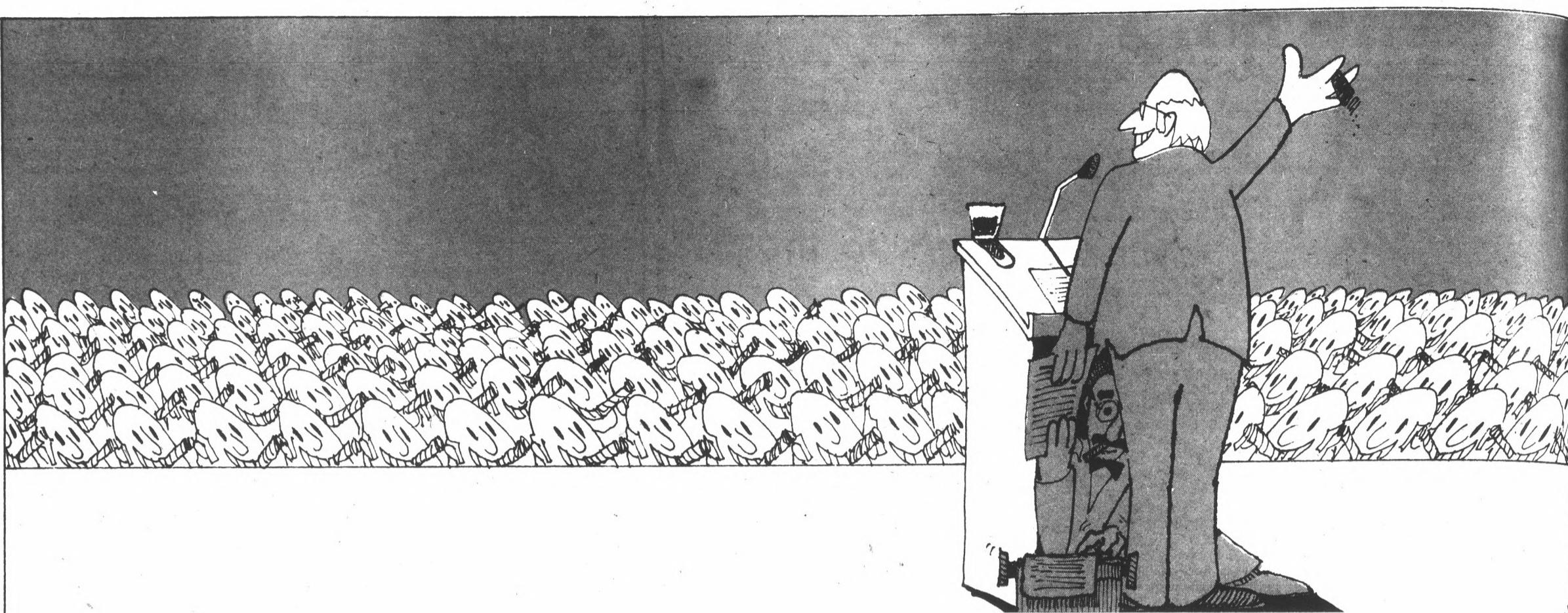
## Campus feedback asked

The university administration appealed yesterday to the campus community-at-large for help in increasing security and preventing crime in and around the university.

Konnilyn Feig, vice president for Administrative Affairs, asked for suggestions and ideas from students, faculty members, administrators and staff employees.

Ten red boxes will be placed at strategic locations on the campus, for a week beginning today. The administration urged that anyone with a suggestion on how to cope with the crime situation put it in writing and place it in one of the boxes.

# BACKWORDS



## You can

by Mike Habeeb

In high school, were you voted most likely to bore your dog?

Are your stories rudely interrupted by loud snores? When no one else is in the room?

A definite problem exists for the businessman who fits this description, and who has to speak at his company's annual stockholder's meeting.

One solution to his problem is Comedy (and Speeches) Unlimited. Their clientele includes comedians Phyllis Diller, Joan Rivers, and Rip Taylor, as well as executives from Levi Strauss and Co., and the manufacturers of Hang Ten shirts.

Comedy and business executives might seem like a strange combination. But Jim Curtis, Comedy (and Speeches) Unlimited's head writer, has found well-placed comedy in a business executive's speech makes for a fine recipe - although at one time, he felt "no matter how good the lines were, he (the executive) would murder the delivery."

But that was eight years ago in Philadelphia, where Comedy (and Speeches) Unlimited was first established. Last week, as he sat in his home and office in Daly City, Curtis explained why humor in executives' speeches works, and works well.

## Crazies and the

by L.A. Craig

The Turk Street Garage looks like the sort of subterranean place where mutants might hide out after a nuclear holocaust.

It's a dirty, cold, windowless cavern beneath a boarded-up brick building in the Tenderloin.

There are plenty of dark corners among the ominous grey support pillars -- possible lurking places for the likes of Charlie Manson, or worse. It's also the place where your car is taken when it's been towed for illegal parking.

As you walk down the steep concrete ramp that leads into the garage, your nostrils are accosted by an acrid mixture of burnt rubber and gasoline.

You may have just paid as much as \$35 for a release from the Hall of Justice. But as you descend the ramp and approach the gloomy, glass-enclosed garage office, it occurs to you that having to bail your car out of such a spooky place is a punishment in itself.

Nobody knows that better than the garage employees. They have to hang out there all day -- and sometimes all night.

But to them, the spookiest thing about the place is its clientele.

"That's right," says one attendant, a stocky man in his mid-twenties. He's decked out in denim work-clothes, his

"A busine  
the same way  
is," the 33-yc

"When Ha  
or whatever,  
people expec  
If Harry co  
neat lines, no  
of a joke be  
those in atte  
company, th  
impressed and  
surprise facto

The going  
Speeches) Un  
cludes reser  
"psychologic  
\$300 per m  
bespectacled  
pocketed \$1  
warned peo  
speech and  
ions of doll  
their heads.

"If you ar  
the money,  
your ass," C  
end of his br

"You havin  
ing and you  
said. "The mo  
It comes i  
comedians, b  
tis said, usual  
"If somet  
edian) buys

shoes spatter  
"Anybody  
away zone I  
begin w  
atmosphere  
wolf in peop

"They've  
some weird  
First, they  
them becau  
been rippec  
deal with t  
want to hea  
some of th  
Muni from c

"By the  
here, they're  
out. It's real

On an  
receives abo  
over the city

The polic  
one of a  
remove ille  
towing fee  
collects anot

"We get  
and six in t  
dant says.  
parking spot  
at that tin

"People  
signs, so it's  
get towed.

"But the  
and six in  
"Some peo

## Mud flats by the Bay Driftwood becomes people's art

By Frank D. Inferrera Photos by Bob Andres

Most people catch just a glimpse as they speed south on the Eastshore Freeway. On the right, at the edge of the bay, Christ is nailed to a cross, a nine-foot-tall witch rides her broom, a train stands on tracks blocked by a wooden cow, and a dragon blows solid fire.

The Emeryville mud flats have become a major Bay Area art gallery, displaying the work of countless unknown artists who braved the elements, the mud and sometimes the highway patrol, to leave a piece of themselves on the shore of San Francisco Bay. Using driftwood, signs, bottles, tires and their imaginations they create distractions and delights for passing motorists.

"It's kind of neat to be immortalized," said Lorraine Heering as she stood near the dragon. An art-store employee from Oakland, she came down to the mud on a sunny Saturday with friend Rick Koerner and her nephew Danny. They built a small house near a driftwood model of the International Hotel that is just as dilapidated as the original across the bay.

"It's completely what you make it," said Koerner, who described himself as "a copywriter and artist." "I like looking at what other people's imaginations have done," he said. This was his second visit this year and he noted that the more colorful structures had disappeared while the "driftwoody stuff seems to survive. I think this is the freshest thing in the Bay Area."

"I love to go by and watch the changes," added Heering. Those changes -- with older structures cannibalized for material for new ones -- raise doubts that Heering's immortality will last.

The driftwood art stands in two groups on the marshland between the Bay Bridge and Emeryville's Powell Street with its high rises and apartments, which juts out toward the bay. Across the street from the Holiday Inn a path has been

made along the chain-link freeway fence. The trees on the right drop away and the sculptures appear, standing below in the mud, like actors on a stage.

The bay-water, covered with pieces of wood, seeps around the islands of mud that hold the fragile-looking sculptures. Some complement their surroundings: A mock diving board is perched above a murky pool, a green cross with the figure of a man nailed to it tilts toward the water, a windmill moves continuously in the breezy salt air, a model of the Golden Gate Bridge, with a car on it, sits in line of sight of the real thing, and recently a large sign appeared emblazoned with the name "Lynard Skynard."

The path continues over some large drainage pipes and past a wooden blimp labeled "Led Zeppelin" which looms in the trees. The path snakes through the milkweed, unprotected from freeway traffic, and arrives at the second group of artwork, directly next to the freeway maze at the east end of the Bay Bridge. Heering and Koerner chose this drier terrain for their sculpting.

Some visitors to the flats avoid the walk by parking on the shoulder of the freeway and hopping over the guardrail above the opening of the drainage pipes. Koerner said he tried this and received "a very stern warning from the highway patrol."

"We recommend that they park on Powell Street," said James Mattos, accident investigation officer for the California Highway Patrol in Oakland. "It's illegal to park on the freeway." The roadside art does cause an occasional accident on the freeway. "Most of them are just rear-enders. It's nothing that we complain about," he said. "It's long been a tourist attraction."

The land is owned by the Santa Fe Land Development Company, a subsidiary of the Santa Fe Railroad. A spokesman was frustrated



with the activities on the company's celebrated slice of real estate -- and with the attention it receives from the press.

"I wish you people would leave the damn things alone," said Ross Sullivan, director of public relations for Santa Fe. "Everyone trespassing. It's there, we've tolerated the things. The California Highway Patrol considers it a traffic hazard. They do some interesting work, but it's just something we don't want to encourage."

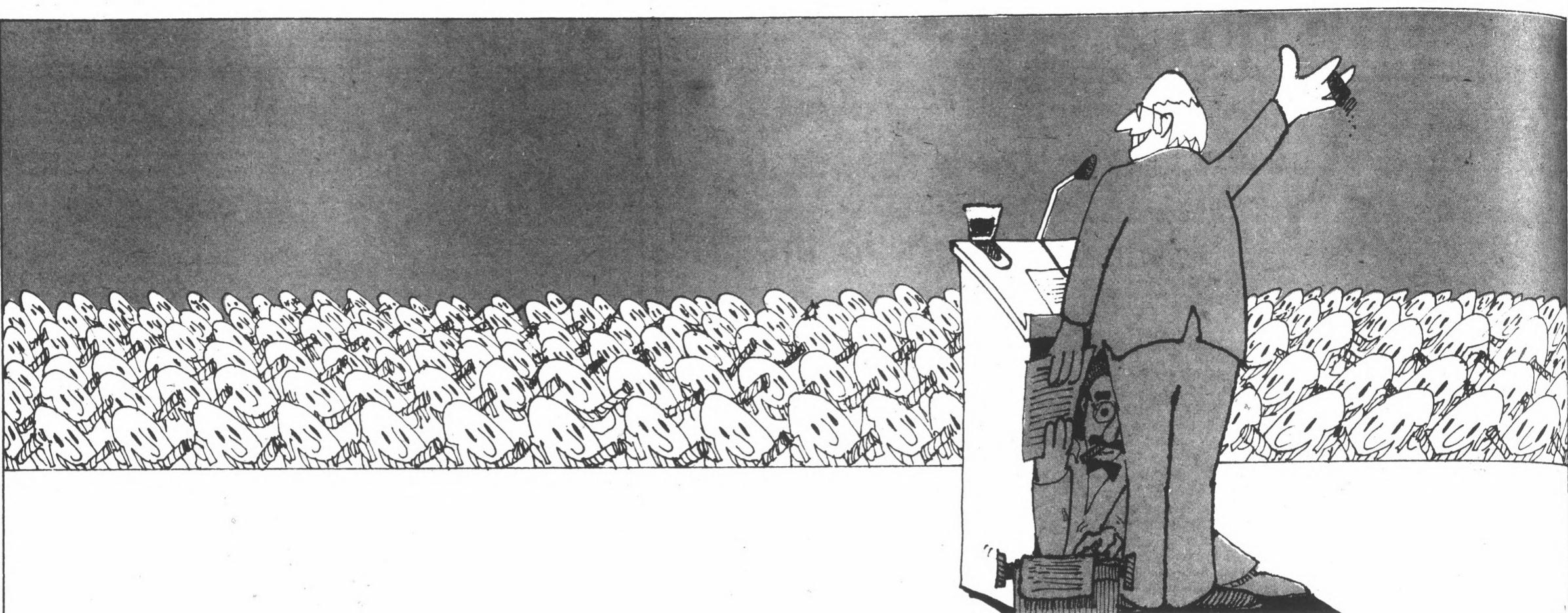
Sullivan said the company has owned the land since early in this century, and the art first began popping up between ten or fifteen years ago. "We would prefer that they not be there. It's posted." But a stroll through the marsh shows that no signs warn visitors they are on



CENTERFOLD-PAGE TWO



# BACKWORDS



(continued from page one)

most important factor concerning illegal entry. Working conditions and employment in Mexico are very bad, and the inflation rate is high. Opportunities are much better in the U.S.

"A Mexican alien can come to the U.S. and make \$20, \$30, or \$40 a day. In Mexico, if he's lucky enough to get a job, he probably makes \$2 or \$3 a day," said Scott.

The IRS said that the illegals' participation in government programs such as welfare, medicaid and unemployment compensation, costs taxpayers at least \$13 billion annually.

And the costly effects of these programs are felt in many major cities, including San Francisco.

"San Francisco is affected by higher medical costs, higher welfare costs, and higher educational costs when illegal aliens enter the city," said Scott. "I don't know how much money is involved or how many illegal aliens there are in San Francisco, but I know there are many."

Similarly, in San Diego County the estimated cost of social services for illegal aliens is about \$12 million a year.

A recent survey in Los Angeles County -- where the illegal population is near 750,000 -- indicated that property taxpayers were footing a \$50.7 million bill for medical and social services to aliens.

But San Francisco's Coalition for Immigration Rights said that the illegals put far more into the economy than they receive in aid. They cited a Department of Labor study done last year to prove their point.

The nationwide study done by the Department showed that 77 percent of those interviewed paid social security taxes and 73 percent paid federal income taxes. The survey also showed that one percent had received food stamps and 0.5 percent received welfare payments.

In January, 1977 -- when the Nation was recovering from its worst recession in 40 years -- President Carter appointed a four-man task force to study the illegal alien problem and its impact on the domestic labor market.

Legislative proposals that stemmed from their findings have created somewhat of a legislative controversy.

In only three months, Secretary of State Cyrus R. Vance, Health Education and Welfare Secretary Joseph A. Califano Jr., Attorney General Griffin B. Bell and Labor Secretary Ray F. Marshall discovered that foreign labor depresses wages, encourages employers not to improve labor conditions and takes jobs away from U.S. citizens -- results that confirm IRS estimates.

The proposed legislation -- known as the Carter Plan -- provides:

\*Civil fines for employers who knowingly hire illegal aliens, but not criminal penalties.

\*Stricter enforcement of wage and hour laws and working conditions to cut down employer incentive.

\*Increased monitoring of U.S. borders and entry points.

\*Foreign policy efforts to help improve the economies of countries from which most of the aliens migrate, meaning Mexico.

Among the legislators who criticized the bill was Representative Joshua Eilberg (D-Pa.). His main point of contention was with the proposed employer fines.

"(Fines) are a cost of operating to some employers,"

said Eilberg, "certainly not a deterrent." He suggested that jail sentences should be handed out to chronic offenders.

Scott agreed. "Criminal penalties to employers is about the only solution to preventing the illegal entry of these aliens. If the employer has no penalty, he isn't afraid to hire them. If the employer was afraid, fewer aliens would enter because less work would be found," said Scott.

But some, like California's Senator S. I. Hayakawa, favor importation of laborers.

"Legal importation of farm workers from Mexico to do the work that domestics won't do is a necessary step," Hayakawa said. "Many American workers prefer welfare to farm labor."

Importing Mexican laborers to work on American farms, called the Bracero system, was once an accepted practice. This system -- which began in 1943 and continued on and off until it was banned by congress in 1964 -- provided 200,000 workers a year during its peak in the early 1960's.

## Granting amnesty to every illegal here is too much'

The Brown administration officially came out against the alien workers when Martin Glick, Employment Development Director, called Hayakawa's proposal "particularly distressing in light of the current extent of unemployment in this country."

But Wayne A. Cornelius, an economist at Massachusetts Institute of Technology, agreed with Hayakawa.

According to Cornelius, a return to the Bracero system "would not increase unemployment in this country. It would legalize workers who are now in the country illegally and make them less susceptible to exploitation by unscrupulous employers."

Another suggestion that would regulate the aliens and protect the employers was the use of National I.D. cards. But, many legislators denounced the national identity system or "internal passport" as a dangerous -- and possibly totalitarian -- tool of government control.

In an attempt to reach a compromise, President Carter, in August, proposed an amnesty plan that would grant permanent residence status to illegal aliens who were in the U.S. before 1970. He also urged that temporary resident status be created for those aliens who arrived here in the 1971-76 period.

"I think President Carter's announcement on amnesty has a lot to do with the steady rise in illegal aliens entering the country," said Scott.

(This year the U.S. Border Patrol reported that 35,000 aliens are apprehended monthly. An increase of 25 percent.)

"Many Mexicans are coming to the U.S. to take advantage of whatever amnesty may come out of Congress," said Scott. "Granting amnesty to every alien who is here now is too-much. I don't think the economy of the U.S. can handle it. Granting permanent residence

to all the illegal aliens would result in their bringing all their relatives into the country."

But Leonel J. Castillo, director of the U.S. Immigration and Naturalization Service, said that the proposed program "probably would cover only 500,000 -- mostly Mexican workers."

"The plan allows for amnesty for those who have had continuous residence in the U.S.," Castillo said. "Mexican nationals who comprise the largest number of illegal entries often return home every six months, according to our studies."

"Unless that provision is amended to say 'substantial residence' or 'residence for a majority of the year' very few could qualify for amnesty," added Castillo.

Castillo, the first Mexican-American to hold the INS director post, also said that some aliens might see amnesty as a trap to get them to reveal where they reside.

Illegal entry is a misdemeanor under federal law. California law states that a police officer can make an arrest for a misdemeanor only if it was committed in his presence -- a rare occurrence.

But those who are arrested and have no family ties in the U.S., according to Scott, are deported. They are issued a warrant and transported to the Alameda county jail in Santa Rita.

"We have a bus that leaves Santa Rita and ships the illegals right down to the Mexican border," Scott said.

However, he added that 90 percent of the aliens he deals with are not detained because they turn themselves in.

"Very seldom do we lock up an illegal alien who turns himself in," said Scott. "We fill out forms concerning biographical information about his entry into the U.S., his family ties, and his employment."

The alien is then fingerprinted and the prints are sent to the FBI where an "A" file is created on him. Then we either institute deportation proceedings by issuing an order to show cause or, if he is willing to leave the country voluntarily, we give him a letter telling him to leave within a certain time, usually 30 days," Scott said.

According to Scott, "The flow of aliens could be slowed if enough man-power were supplied. The Border Patrol does not begin to have the man-power to cope with the problems."

In fact, for the eight million illegals in this country, there are only 900 investigators including the Border Patrol, according to Charles E. Hoffman, investigator for the Immigration and Naturalization Service in San Francisco.

Only 10 of these investigators are in San Francisco. Two work full-time in investigation and apprehension; the others work on marriage fraud cases and smuggling, said Hoffman.

"In order to stop a problem like this it would have to be increased tenfold," said Scott. "I just don't think Congress is (capable) of creating such a super-agency."

"I really don't have a solution. It's an economic problem and if the economic conditions in Mexico were improved, if the people could find work in their own country, they wouldn't need to come to the U.S."

## You can

by Mike Habeeb

In high school, were you voted most likely to bore your dog?

Are your stories rudely interrupted by loud snores? When no one else is in the room?

A definite problem exists for the businessman who fits this description, and who has to speak at his company's annual stockholder's meeting.

One solution to his problem is Comedy (and Speeches) Unlimited. Their clientele includes comedians Phyllis Diller, Joan Rivers, and Rip Taylor, as well as executives from Levi Strauss and Co., and the manufacturers of Hang Ten shirts.

Comedy and business executives might seem like a strange combination. But Jim Curtis, Comedy (and Speeches) Unlimited's head writer, has found well-placed comedy in a business executive's speech makes for a fine recipe -- although at one time, he felt "no matter how good the lines were, he (the executive) would murder the delivery."

But that was eight years ago in Philadelphia, where Comedy (and Speeches) Unlimited was first established. Last week, as he sat in his home and office in Daly City, Curtis explained why humor in executives' speeches works, and works well.

## Crazies and the

by L.A. Craig

The Turk Street Garage looks like the sort of subterranean place where mutants might hide out after a nuclear holocaust.

It's a dirty, cold, windowless cavern beneath a boarded-up brick building in the Tenderloin.

There are plenty of dark corners among the ominous grey support pillars -- possible lurking places for the likes of Charlie Manson, or worse.

It's also the place where your car is taken when it's been towed for illegal parking.

As you walk down the steep concrete ramp that leads into the garage, your nostrils are assailed by an acrid mixture of burnt rubber and gasoline.

You may have just paid as much as \$35 for a release from the Hall of Justice. But as you descend the ramp and approach the gloomy, glass-enclosed garage office, it occurs to you that having to bail your car out of such a spooky place is a punishment in itself.

Nobody knows that better than the garage employees. They have to hang out there all day -- and sometimes all night.

But to them, the spookiest thing about the place is its clientele.

"That's right," says one attendant, a stocky man in his mid-twenties. He's decked out in denim work-clothes, his

"A busier the same w. is," the 33-y

"When F. or whatever people expe. If Harry c. neat lines, n. of a joke t those in at company, i impressed ai surprise fact

The goin Speeches) U. cludes res "psycholog \$300 per i bespectacle pocketed S warned, pe speech and ions of do their heads.

"If you the money your ass," t end of his b

"You ha ing and you said. It comes comedians, tis said, usu "If some edian) buy:

shoes spatt "Anybo away zone to begin atmospher wolf in pe

"They've some weird First, they them beca been rippi deal with want to ha some of t

"By the, they' out. It's re On an receives at over the ci

The po one of a remove i towne fe collects an

"We ge and six in dant say: parking sp at that t traffic.

"People signs, so it get towed. "But t and six i "Some pe

Joan Kerns (not her real name) got married to an alien student for \$400. She didn't like him much, but she needed the money and he needed to become a United States citizen.

"It's a piece of cake," a friend had told her. "You just cruise up to Nevada, get a license and a quickie ceremony and come back. It can be done in a matter of hours."

"Then, you go your own way and as soon as his citizenship goes through, you can get an annulment, or whatever."

It sounded slick. Kerns thought about it for a day and decided to do it because "it seemed too easy to pass up."

The actual wedding came off as advertised. Kerns met her husband for the first time in the morning, drove with him to Reno and was back in the Bay Area before the banks closed.

But what Kerns' friend didn't mention was when Kerns' husband applied for citizenship, she was expected to be with him -- waiting in line.

They were interviewed together and then separately. The questions were set up to determine their sincerity. Kern had

to study her husband's background, his personal life, even the color of the rooms in his apartment.

"It was easy for me to sign the marriage license," she recalls. "And easier for me to sign that \$400 check. But I'm a lousy face-to-face liar and I began to get pretty scared."

"I knew I had to go through with it. I also knew what I was doing was illegal. I was screwing with the federal government. I didn't know what the penalties were, but I figured that prison had to be there somewhere."

But the interviews went smoothly. After only a few questions, the interviewer had stamped "approved" on her husband's citizenship application.

That was all. He could take care of the remaining paper work by himself and in a few weeks he would be a citizen.

She never saw him again.

Kern made her mistake when she continued to collect food stamps under her maiden name.

When you deal with the federal government, the FBI automatically sends your name and fingerprints to any

government agency that may inquire about you. The Welfare Department is one of those agencies.

The Welfare Department immediately cut off her aid and wanted her to pay for all the food stamps she had received. In addition, she had an Immigration Service criminal investigator knock at her door.

In the meantime, her husband had been arrested. Now she was in deeper trouble.

According to criminal investigator Robert Eddy, the U.S. Immigration and Naturalization Service uncovers hundreds of fraud marriages yearly.

"It's quite a popular thing to do, especially in the Bay Area," Eddy said. "There are students from all over the world in San Francisco and Berkeley. And legal aliens are pouring in every day from Mexico, South America and the Far East. For every fraud marriage that we expose, a dozen go undetected."

"But we rarely send an alien to prison for fraud marriage. We just want to get him out of the country. If he re-enters illegally, then he could be charged with a

felony."

"Even after deportation, an alien can return to the U.S. by getting a waiver from the Attorney General. The waiver can be obtained routinely and is seldom denied."

"The most the spouse gets is a slap on the wrist. If there is a sentence, it's usually suspended. We can prosecute the spouse if we want to, but we never do. As long as they cooperate with us, we don't even charge them."

"Of course, we use the threat of prosecution to get the spouse to tell us all she knows, but we never promise any special favors for testimony. We don't use the spouse as a witness if we can get the information we need from another source."

Kerns' husband was released from jail on his own recognition. He was fined \$250 and ordered to leave the country. He obtained a temporary stay and finished the school semester. He was eventually deported, but he later obtained a waiver from the Attorney General and returned to the U.S.